

46. Passamezzo

Anonymous

1) 2) 3)

5) 10)

15)

Galliard

4) 5) 6)

25) 30) 7)

1) Bar lines editorial.

2) c in orig.

3) No rhythm flags in orig. past this one.

4) 2 rhythm flags double value in orig.

5) c in orig.

6) Note added by editor.

7) c deleted from 4th course, here.