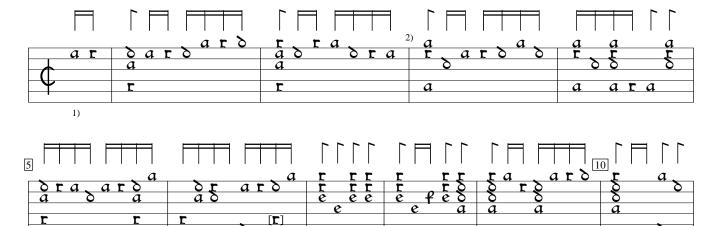
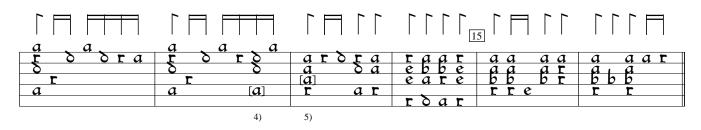
64. Passamezzo [First section is almost identical to #60]

Anonymous

ard





r

3)





aara FF ora	gard ro	ardra dra	rar e ref f e
		r	e P e e e
a	<u> </u>	Γ	r r

¹⁾ No rhythm flags in this piece.

²⁾ Bar inserted by editor to preserve passamezzo pattern.

³⁾ a in orig.

⁴⁾ Note one course higher in orig.

⁵⁾ c in orig.

⁶⁾ Bar replaced by editor. Bor original bar, see Appendix.

^{7) 2} bars added by editor to complete the piece.

Appendix Original bar 30