

Appendix

Unedited version

First system of musical notation. Treble clef, common time. Notes: $\overset{r}{a}$, $\overset{r}{a}$, $\overset{r}{a}$, $\overset{r}{a}$, $\overset{r}{a}$. Bass line: b , r , b , r , b , r .

Second system of musical notation. Notes: $\overset{r}{a}$, $\overset{r}{a}$, $\overset{r}{a}$, $\overset{a}{a}$, $\overset{r}{a}$, $\overset{\delta}{a}$, $\overset{r}{a}$, $\overset{a}{a}$, $\overset{r}{a}$, $\overset{r}{a}$. Bass line: b , r , b , r , b , r , a , r , b , r , b , r , b , r .

Third system of musical notation. Notes: $\overset{a}{a}$, $\overset{b}{a}$, $\overset{\delta}{a}$, $\overset{b}{a}$, $\overset{b}{a}$, $\overset{b}{a}$, $\overset{\delta}{a}$, $\overset{r}{a}$, $\overset{a}{a}$, $\overset{\delta}{a}$, $\overset{r}{a}$, $\overset{a}{a}$, $\overset{\delta}{a}$, $\overset{r}{a}$, $\overset{a}{a}$, $\overset{\delta}{a}$, $\overset{\delta}{a}$. Bass line: δ , δ , δ , δ , δ , δ , δ , δ , δ , δ , δ , δ , δ , δ .

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Fourth system of musical notation. Notes: $\overset{r}{a}$, $\overset{r}{a}$, $\overset{r}{a}$, $\overset{a}{a}$, $\overset{a}{a}$, $\overset{a}{a}$, $\overset{a}{a}$, $\overset{\delta}{a}$, $\overset{b}{a}$, $\overset{a}{a}$, $\overset{e}{a}$, $\overset{a}{a}$. Bass line: $\overset{a}{a}$, $\overset{a}{a}$, $\overset{a}{a}$, $\overset{r}{a}$, $\overset{r}{a}$, $\overset{e}{a}$, $\overset{a}{a}$, $\overset{a}{a}$, $\overset{b}{a}$, $\overset{r}{a}$, $\overset{a}{a}$, $\overset{a}{a}$.