

124. Fantasia alia

Anonymous

	f f	f f			r d f	r d f		d r a
2/4	a a	a a	d d	d d	a a b d	a a b d		a r d
			a a	a a				r
			a a	a a	a			a a d

	d r d	h h	h h	g g	g g	e f h	e f h	
	a	a a	a a	r r	r r	r d a	r d a d	
	d a							
		a a	a a			a a	a a	

15								
	r a r	a	r r r r h	e h g h	f a r a	f a r a	h r e r	
	d d d r	d .	a a	g			a	
	a a	a .						

1)

	h r k h	k h f k h f	h f e h f e	f e r a r	a h f e f e	r a r a		
	a		a a	a a	a	a a a		
		a a	a a	a r	a a a	r		

3)

- 1) Rhythm flag 2 positions to left in orig.
- 2) Next 5 bars have alternates written in. See Appendix.
- 3) 2 rhythm flags double value in orig.

Appendix

Alternate bars 20-24

20	21	22	23	24	
$\begin{matrix} \text{R} & \text{R} & \text{R} \\ \cdot & & \end{matrix}$	$\begin{matrix} \text{R} & \text{R} & \text{R} \\ \cdot & & \end{matrix}$	$\begin{matrix} \text{R} & \text{R} & \text{R} \\ \cdot & & \end{matrix}$	$\begin{matrix} \text{R} & \text{R} & \text{R} \\ \text{R} & \text{R} & \text{R} \end{matrix}$	$\begin{matrix} \text{R} & \text{R} & \text{R} \\ \text{R} & \text{R} & \text{R} \end{matrix}$	
	h r e r		k h f r a	h f e	
d a	a	a r a	r a d	a d r	
a r r					
a	a	a	a	a	