

16. D'amours me plains

(à 4 - Rogier Pathie)

Anonymous

1) 5)

4)

6)

7) 8)

1) Bars 4 and 14 replaced by editor.

2) Unplayable c on 2nd course deleted by editor, here. Same in bar 15

3) h in orig. Same in bar 16.

4) Note inserted by editor.

5) Bars 4 and 14 replaced by editor.

6) This note and the next bracketed one interchanged in orig.

7) d deleted from 3rd course, here.

8) 2 notes a in orig. Same in bar 28.

a	a a	a a	a [a]	r	r r a	a	a	a	a
r	δ r a r	a a δ a	δ r r r	f r	a	δ δ	a r	a	a
r	r r	[b] r f	a a e e	e	a r	r e a	r r	[b] r b r	r
				e			f f	a a	a

1) 2)

e e a	e r e	a r a	r a	r e r a	a a a	r a r a	a a
f f			f	r e r a	r r r	δ r a	[e] e r e b
r r			r e	e e a r	e e a r	e	r
						r	

3) 4)

a a	δ a	r a r δ	h δ a δ	f f f e r a	e r e	a a a
r	e b	r r e	[g] a	δ f r f δ r	f r f	r a δ
e	f r	a	a	a a a	r r	e a

5)

r r e a	a f e e	e r e h	f e f e r a	a [a] a
e e f r e	r a h e f	δ r f	e a r a	a δ a r
e r r r	e e h r	e r	[e] a r	r r e r
		e	e a r	e e r

6) 7) 8) 9)

a a r r	e a f	e r a a	a a e r e a r a	a
a r r [r] b	r b r b	δ δ δ r f δ	a e r e	e a
a e r e	a e r a e	r r e	r	r
		r		a

10)

- 1) Note added by editor.
- 2) c in orig.
- 3) a on 2nd course deleted by editor as unplayable. Same in bar ...
- 4) d in orig.
- 5) h in orig. Same in bar 33.
- 6) a on 2nd course deleted by editor as unplayable.
- 7) Sic.
- 8) c on 3rd course in orig.
- 9) Note one course lower in orig.
- 10) b in orig.

Appendix

Original bars 4, 14

The image shows two staves of musical notation. The top staff contains notes for bars 4 and 14. Bar 4 has notes h, a, a. Bar 14 has notes h, a, a. The bottom staff contains notes for bars 4 and 14. Bar 4 has notes h, h, i, h, i, h. Bar 14 has notes h, h, i, h, i, h. The notes are written in a simple, minimalist style with stems and flags.