

# 27. Fu ben dur' il partire

(à 5 - Vincenzo Ruffo)

Anonymous

1)

2)

3)

4)

5)

1) Note indistinct.

2) d in orig.

3) a in orig. Same in bars 42, 58.

4) Note one course higher in orig.

5) b in orig.

a a r d	d a a	a a	a a	a a	a a
b a b a a	b b [a] b	a d b f d	b d b b d	f r a b b	f d b a d
r r r a r r	r r r	a r e r	a e r r	a a r r	r a r a r
a			d d r d	[a]	r a r r e r

1)

r r	a a	a a	a a	a a	a a
e r e f	r r d d	b a b a b a b	e r a a a	b d b d a	
r r	r d	r	r a a	d a d d r	d

a d h	f d r d	r a	d r a	a	
r a d b a	e r r r	a b a	d d d	f d b b f	r a b a a
r [a] e	e r r r	a r d b a d	f b d d d	r r r r e	a b d a a
a r r		a r e	r a a	r e r r e	r r a r a e
		r	d a		a r

2)

a a	a h	f r d d	r	a a	a h
b a b b b d	a a a	e a r r	d a a b d a	b a a b d a	d a r a
r a r a r	r [b] r f		a r r e a	r r f a	r a a b d
d a r d	r a		r e e r	f h	d r r a

a d	a a r r	a	r d a a	r	d r r
a b a f	d b a a	b a d a a b	r r e f a b a	r d a d d a d	b a a a f
r a	r a a	r e e r a	r r e a	r r a	r r f
a	r	r r r	e r r r	a d r e f	a r

3)

f h h	a h d a	h	a	a a r	d h a f
b a a a b	a a d b	a a d d	a d a a b	a h a f	f d
h f	a a	r a r	r r e f	r e r a	r r f r e f e r
h	h	a	d d r	a a	a

r a r a	a a d r	r r d a	r d a	a a a a d	
d r a a b	b b a a	d a d a b	a a d f	a a b b b a	
e r r a r	d r r a	e r r	a r r r e	r r r r a r r	
a d a r	d a r	r a	r a f	a a a a	

- 1) Note one position to left in orig.
- 2) c in orig.
- 3) 1st note b, 2nd note d in orig.