

21. Volte

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3/4 time signature, common notation. Measures 1-5. The vocal line consists of short, rhythmic patterns primarily using the notes 'a' and 'b'. Measure 1: a, a, a. Measure 2: b, b, b, a. Measure 3: a, a, a, a. Measure 4: b, b, a, a. Measure 5: a, a, a, a, a, a.

3/4 time signature, common notation. Measures 10-14. The vocal line continues with short patterns. Measure 10: a, a, a, a. Measure 11: b, b, b, a. Measure 12: a, a, a, a. Measure 13: b, b, a, a. Measure 14: a, a, a, a, a, a.

3/4 time signature, common notation. Measures 15-20. The vocal line includes more sustained notes and longer patterns. Measure 15: i, h, f, h, f. Measure 16: a, a, a, a. Measure 17: a, a, a, a. Measure 18: a, a, a, a. Measure 19: b, b, b, b. Measure 20: a, a, a, a, a, a.

3/4 time signature, common notation. Measures 21-26. The vocal line features sustained notes and longer patterns. Measure 21: b, b, a, a, a. Measure 22: a, a, a, a, a. Measure 23: b, b, a, a, a. Measure 24: a, a, a, a, a. Measure 25: b, b, a, a, a.