

94. Passamezzo hautbois

de novo

Joachim van den Hove?

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 a r a r | a a
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r a δ r a δ | a a r a δ r a | a a r f e e e r a r | e r a δ r
 a δ a r | a r δ r a | r a r f a a a a | r a e r
 e r | a r a | a e r | a a r | a

a a r a δ r a | a a r a r δ a δ a | r δ f r δ a r | r a a δ r a δ
 δ δ δ δ | δ δ a r a r δ δ δ δ | δ δ f r a r | a δ a r
 a r a | a a a a | a a r | a e r
 a

r a δ r a δ r a | a r a a δ r δ a r | a f r a r δ a δ a
 δ δ δ δ | r r a δ r δ a r | δ a r a r | δ r δ r a
 a r e a | r a r e a r | a a a r | a r a

Galliard

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a