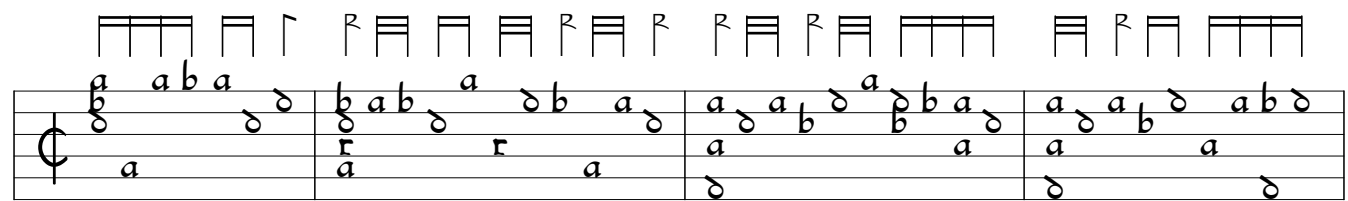
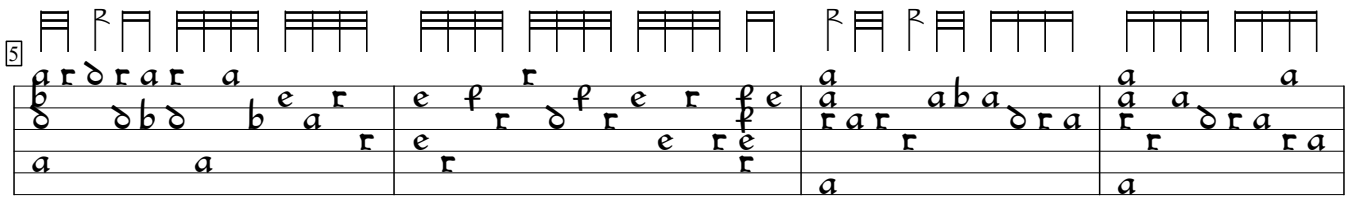


1. Passamezzo antico


Melchior Newsidler



First system of musical notation, measures 1-4. The score consists of three staves. The first staff has a treble clef and a common time signature. The notes are: *a* *ab a* δ δ | *bab* δ *a* δ *b a* δ | *a* δ *a* *b* δ *a* δ *b a* δ | *a* δ *a* *b* δ *a b* δ . The second and third staves are bass clef, with notes: *a* | *a* *r* *a* | *a* *a* | *a* *a*.



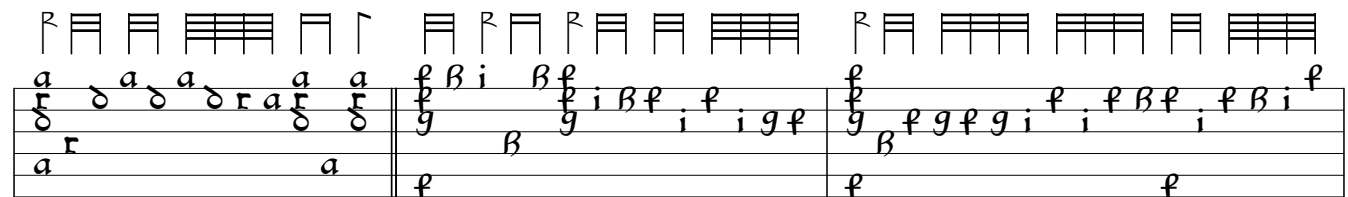
Second system of musical notation, measures 5-8, marked with a bracket and the number 5. Notes include: *a* *r* δ *r a r* *a* | *e* *f* *r* δ *f r e r* *f e* | *a* *a* *b a* *a* δ *r a* | *a* *a* δ *r a* *r a*. The second staff notes: *a* *a* *r* | *r* *e* *r e* *r* | *r* *r* | *r* *r a*.



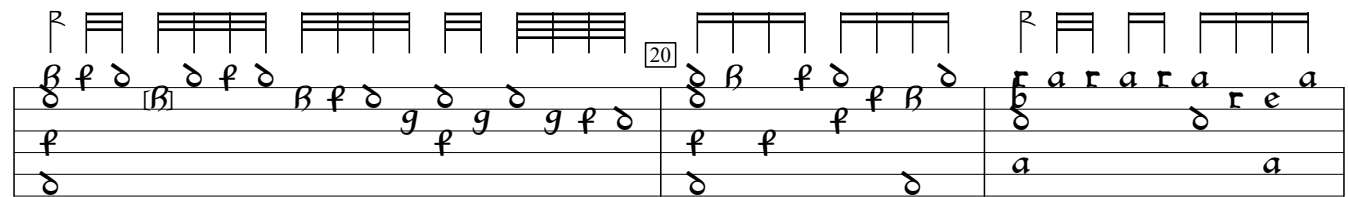
Third system of musical notation, measures 9-12, marked with a bracket and the number 10. Notes include: *a* *r* δ *b a* δ *a b* | *a* δ *a* *a* δ *b a* δ | *a* *b* δ *b a* δ | *a* δ *r a* δ *b a*. The second staff notes: *r* δ *b* δ *b* δ | *b* δ *b* δ *b a* δ | *b* *a* *b* *a* | *a* δ *b* δ *r a*.



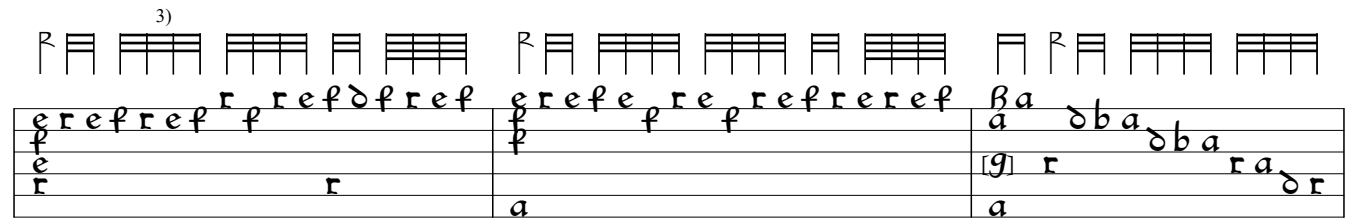
Fourth system of musical notation, measures 13-16, marked with a bracket and the number 15. Notes include: *b a b* δ *b a* δ *r a* | *a* *r a r* δ *r* δ *r* δ *r a r* | *r* *r a r* δ *a r* δ *r a* δ *r a*. The second staff notes: *r* δ *r a* δ *r a* | *r* δ *r a r* | *r* | *r*.



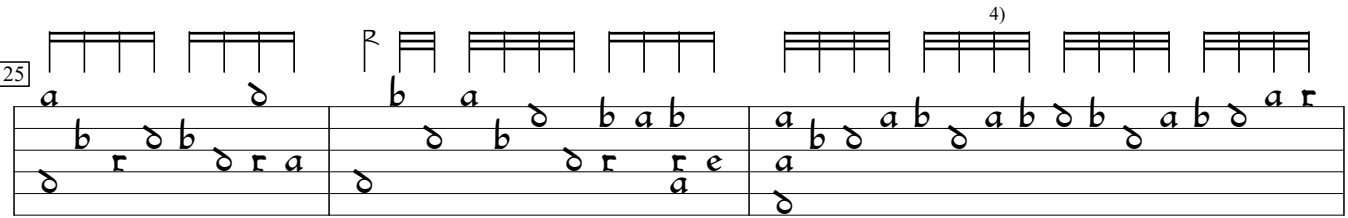
Fifth system of musical notation, measures 17-20. Notes include: *a* δ *a* δ *r a r* δ | *f* *B* *f* *f* *i* *B* *f* *i* *f* *g* *f* | *f* *g* *f* *g* *i* *f* *f* *B* *f* *i* *f* *B* *i*. The second staff notes: *r* δ *a* δ *r a* δ | *g* *B* *g* *i* *f* *g* *f* | *g* *B* *g* *f* *g* *i* *f* *f* *B* *f* *i* *f* *B* *i*.



Sixth system of musical notation, measures 21-24, marked with a bracket and the number 20. Notes include: *f* δ δ *f* δ *B f* δ δ *g f* δ | δ *B f* δ *f B* δ | *r a r a r a* *r e a*. The second staff notes: *f* *f* *f* | *f* *f* | *a* *a*.



Seventh system of musical notation, measures 25-28, marked with a bracket and the number 3). Notes include: *r* *r e f r e f* *f* | *f* *r e f e f e r e* *r e f r e r e f* | *B a* δ *b a* δ *b a* δ *r a* δ *r*. The second staff notes: *r* | *r* | *r* *r* *a* *a*.



Eighth system of musical notation, measures 29-32, marked with a bracket and the number 25). Notes include: *a* δ *b* δ *b a b* | *a* *b* δ *a b* δ *a b* δ *b a b* δ *a r*. The second staff notes: *b* δ *b* δ *r a* | δ *b* δ *r r e* | *a* | δ .

1) For alternate bar written in on ms, see Appendix.
 2) For alternate bar, see Appendix.
 3) c in orig. (overstrike missing).
 4) b in orig. (overstike missing).

arðra abðba a bð a bð a abðba d b a ðra rarðard ðradrðrar

r r d a a r a a a a a r a r d r d r a r a a a b d a d b a

a a d b d b a b a a b d b a b a b f d f d r d r a r a r a r a r r

a f f b f e f e r e r a r a a d b d b a b a a d b d b a b a b

a a d b d b a b a a d r a a d b a b f d b a a b a d b a a d r a

a r a d a r d a d r a d r d r a r r a r e a r e f e f e r e f a d r a d b a

a b d a d b a d r f d r a r d f d f B f B f B f d r

a d b a d r f d r a r e f B e f d b i a p e r f e f e r e

1)

1) c in orig.

55

Berger Berger

60

bibli bibli

1)

gida

65

era

era

70

era

2)

75

era

era

1) k in orig. (overstruck in error).

2) Rhythm flags 7 and 10 in this bar dotted in orig. Similarly in bar 79.

80

f a r d a r e f r e f b a b a b d a i l B i B i l n

f a r

f a

b a b a b d b i l B i B i l i B i f B f B i l B i f B f B i B

r a

a

85

i l B i B i l n b a b a b d a i l B i B i l i l k l k l n l B B k B k m n a a a r a r e a

a r a

a

1) a

B B k B k l B a a a r a r d a f g d f g f g d f i l B i B i l n b a b a b d b i l B i B i l i

B f

a

9v 2)

B f B f B i l B i B i l n l n o n l i

f f d f d f g f f

a

3) a

g r e f r e f e r e f e r e f e r a r d a r e f r a e f f f f f g

f f r

a e a r a r d r d a

100

i B r B f B d r d f d f B f i B g f g f e f i B f

f f g i B f B f B f g f r e g i g f g B i g f g f f f e

B f

105

e a a d d f d i i B d d d b a b b

f a r a r d r a g a r d f B f B f B i f f a r a r d f f d f d f g d b d b d b

a a

1) f in orig. (overstrike missing).
 2) Note appears one course higher in orig.
 3) f in orig. (overstrike missing).

140

R R

a r d r a a b d b a a a b a a b a b d a d b a

a	r	d	r	a	a	b	d	b	a	a	a	b	a	a	b	d	a	d	b	a
r			r							b	d	a		a	b					
				r	a	d	r			d	r	d	d	r		r	a			
a										d				d						d

145

R R

a d r a f d b a b d b a d r a a r d r a

a	d	r	a	f	d	b	a	b	d	b	a	d	r	a	a	r	d	r	a	
b	d	a	b	a				d					d	r	a	d	r			
				a				a	r	d	a		r	d	a	r				
d	d		d					a	r	d	a									a

150

R R

a d r a r d a r d a r d a r d a b a b d a b d b a b d a r d f

a	d	r	a	r	d	a	r	d	a	r	d	a	r	d	a	b	a	b	d	a	b	d	a	r	d	f
d																										
a		a		r								a									a					
d																										

155

R R

d f B f d B f B d f B f g d f d f g g f f d f g f g f d f b d a b d b a b a b d a

d	f	B	f	d	B	f	B	d	f	B	f	g	d	f	d	f	g	g	f	f	d	f	g	f	g	f	d	f	b	d	a	b	d	b	a	b	a	b	d	a		

160

R R

a r d r a r d a r d a r d a r d a r e a r e a f r d r d a r a r d a r d a b d a b

a	r	d	r	a	r	d	a	r	d	a	r	d	a	r	e	a	r	e	a	f	r	d	r	d	a	r	a	r	d	a	r	d	a	b	d	a	b				
r																																									
a																																									

165

R R

a b d b a b a b d a a b d b d a b a d b a b d a a b a b d a b a b d a b a b d a b a

a	b	d	b	a	b	a	b	d	a	a	b	d	b	d	a	b	a	b	d	a	a	b	a	b	d	a	b	a	b	d	a	b	a	b	d	a	b	a	b	d	a	b	a	
b																																												

170

R R

b d a b d b a b d a d b a b d a r d a r d f r e f B f e r e r e f r e f e r e f e r e r e

b	d	a	b	d	b	a	b	d	a	d	b	a	b	d	a	r	d	a	r	d	f	r	e	f	B	f	e	r	e	r	e	f	r	e	f	e	r	e	f	e	r	e	r	e			

175

R R

f a r e f e f B i B k f f b b a b i f B i f g B f g d b d a d f g f B d f B

f	a	r	e	f	e	f	B	i	B	k	f	f	b	b	a	b	i	f	B	i	f	g	B	f	g	d	b	d	a	d	f	g	f	B	d	f	B											

Saltarello

5

10

15

20

25

30

35

1)

2)

3)

4)

1) Note indistinct.

2) 2 bars replaced by editor. For original bars, see Appendix.

3) Notes a little unclear in this place. My best guess...

4) f in orig.

Musical notation for measures 36-40. The top staff shows rhythmic patterns with notes above. The bottom staff shows fingerings (a, r) and dynamics (pp, f). Measure numbers 40 and 41 are indicated.

Musical notation for measures 41-45. The top staff shows rhythmic patterns with notes above. The bottom staff shows fingerings (a, r, b) and dynamics (pp, f). Measure numbers 45 and 46 are indicated.

Musical notation for measures 46-50. The top staff shows rhythmic patterns with notes above. The bottom staff shows fingerings (a, r) and dynamics (pp, f). Measure numbers 50 and 51 are indicated.

Musical notation for measures 51-55. The top staff shows rhythmic patterns with notes above. The bottom staff shows fingerings (a, r) and dynamics (pp, f). Measure numbers 55 and 56 are indicated.

Musical notation for measures 56-60. The top staff shows rhythmic patterns with notes above. The bottom staff shows fingerings (a, r) and dynamics (pp, f). Measure numbers 60 and 61 are indicated.

Musical notation for measures 61-65. The top staff shows rhythmic patterns with notes above. The bottom staff shows fingerings (a, r) and dynamics (pp, f). Measure numbers 65 and 66 are indicated.

Musical notation for measures 66-70. The top staff shows rhythmic patterns with notes above. The bottom staff shows fingerings (a, r, b, i) and dynamics (pp, f). Measure numbers 70 and 71 are indicated.

Musical notation for measures 71-75. The top staff shows rhythmic patterns with notes above. The bottom staff shows fingerings (a, r, b, i) and dynamics (pp, f). Measure numbers 75 and 76 are indicated.

4)

- 1) Note one course higher in orig.
- 2) 1st note g on 3rd course; 2nd d in orig. (overstrike missing).
- 3) Note one course higher in orig.
- 4) Note one course lower in orig.

80

b a	a a	a a	a a	a a
o r d o r d r a r	a r a r a r d a	r a	b a b a a	b a b a d b
a r	a r	a r a	a r	a r a

85

a a b d b d	a a b d b a	b a b f e f	b a b f r e f	e r e f B f B
a	a	a r	a r	f f B
d	d	a	a	a B

90

e r e a r a	d a	b a b d b d	a a b d a d b	a a b d b d	a a b f B
r	d	b r	b r a	b d b a	d b f
a	d	d	d a	d	d

95

r a r	e f e f B a r e	r a r a	a a	i f B i f B i l B i l
f g f g B i	f	r a r	a a	f B
f	a	a	a a	f

100

n a r d a r d f r d f	B d f B d f B i f B i	i l i B d f B	i f B i f B i l B i l
a	f	f f f	B
d	d	d	f

105

n a r e a r e f r e f	B	a r e a r e	a a r a	b a b a b d a b d
a	g r	a r d	r	d b a r a d r
a	a	a	a	d

1)

a r d a r d f d r a r	d	d B f d	B f d	i B f i B f
a	f g	f g f d	g f d	g B i B
d	d	d	d	f

110

i B B B k l	k f B k f B k l B k l	n a	d b a	a a b d b a b a b d
B k	B	r		a
B	f			

1) e in orig.

115

a

Δ a b Δ b Δ a b a b Δ | a b Δ b Δ a b a b Δ a Δ | a b Δ b Δ a b Δ b Δ a

a

Δ

Δ

a r Δ a r Δ f Δ a r | Δ r Δ a r a r Δ a Δ a r | Δ r Δ a r a r Δ a Δ a r

a

a

a

120

r a r Δ a b Δ b Δ a b Δ | a b Δ b Δ a b a b Δ a Δ | a b Δ b Δ a b a b Δ a b

Δ

Δ

Δ

125

a b Δ b Δ a b a b Δ a Δ | a b Δ b Δ a b Δ a b Δ a | b Δ a r Δ a r Δ f r e f

Δ

r

a

[Reprise]

f e r e r e f e r e f e r a r r e f r e f e r e r e e f β a r e

f

Δ

r

a

a

a

a

14

f a r r e a r f e f e r e a a r Δ a r Δ r Δ a r Δ f e r

Δ Δ

r

a

a

a

a

a

140

e f β e e f β a f Δ r a r Δ r Δ a r Δ a r Δ a r Δ e f e f r e f β

f

Δ

a

a

a

a

a

145

e a Δ a r Δ r Δ a r Δ e a e f r e f f r e f r e f β β k k l β β k l

r

a

r

a

a

a

β

1)

1) k in orig.

k	l	n	l	[n]	k	f	B	f	B	B	k	f	e	f	r	e	f	B	f	e	r	a	ð	a
B																								
a																								

R	A	A	A	A	R	A	A	A	A	R	A	A	A	A	R	A	A	A	A	R	A	A	A	A
r	arð	ard	ard	rd	a	r	ard	ard	f	r	e	f	r	e	f	r	e	f	r	e	f	r	e	f
r																								
a																								

R	A	A	A	A	R	A	A	A	A	R	A	A	A	A	R	A	A	A	A	R	A	A	A	A	
k	f	B	k	f	B	k	f	B	k	f	B	k	f	B	k	f	B	k	f	B	k	f	B	k	f
a																									

R	A	A	A	A	R	A	A	A	A	R	A	A	A	A	R	A	A	A	A	R	A	A	A	A
B	a	r	ar	ard	rð	r	a	r	e	a	r	a	e	a	r	e	a	e	r	e	a	e	r	e
r																								
a																								

R	A	A	A	A	R	A	A	A	A	R	A	A	A	A	R	A	A	A	A	R	A	A	A	A
a	r	a	r	ð	r	a	r	a	ð	r	a	r	a	ð	r	a	r	a	ð	r	a	r	a	ð
r																								
a																								

R	A	A	A	A	R	A	A	A	A	R	A	A	A	A	R	A	A	A	A	R	A	A	A	A
k	n	l	k	B	f	e	r	a	e	a	ð	r	a	ð	r	a	r	a	e	r	r	a	r	ð
a																								

R	A	A	A	A	R	A	A	A	A	R	A	A	A	A	R	A	A	A	A	R	A	A	A	A
ð	r	ð	a	r	a	ð	r	a	ð	r	a	ð	r	a	ð	r	a	ð	r	a	ð	r	a	ð
r																								
a																								

[a]
4)

5)

1) h in orig. (2nd overstrike missing).
 2) f in orig.
 3) Note ambiguous. Could be a k.
 4) Note 2 positions to right in orig.
 5) 8 rhythm flags 1/2 value in orig.

Appendix

Alternate bar 9 of Passamezzo

9

a r b a a b

Alternate bar 13 of Passamezzo

13

b a b b a a r a

a

Original bars 7-8 of Saltarello

7 8

a a a a b b a r a r