

4. Cantate Domino

(à 5 - Orlando di Lasso)

Anonymous

1 | **r a r d r a r a** **d r** | **δ r a a** **δ r δ r δ r δ f** | **γ γ δ r δ a g a** **δ a r**

2 | **β e r e f g e r e f** **β k B k B k l** **B** | **f f B k B** **e g e g B g e g B** **γ δ f r e**

3 | **f β β i β f** | **a δ r a g δ f a r a r δ r a** | **f δ B** **B g e B g B g e g**

4 | **β a d a δ r δ f δ** | **δ r f f b δ e a δ** | **δ a r a g δ a r a**

5 | **δ a a δ r a r a r δ r a r** | **e e f p B f e** | **15 f p e f f** **B f f k B f B k f**

6 | **β e e** | **e e f p B f e** | **20 f p e f f** **B f f k B f B k f**

7 | **β g e B g B g e g** | **β e e** | **β δ f d f r δ** | **δ r δ r δ f δ a g a r a**

8 | **β e e** | **β e e** | **25 f p e f f** | **1) f a r δ a g δ a r δ**

1) h in orig.

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2) Note one course higher in orig.

3) 4 rhythm flags $\frac{1}{2}$ value in orig.

Part 2 - Viderunt omnes

5

10

15

20

25

1) f in orig.

a

1)

35

2)

40

45

3) 4)

1) f in orig.

2) c in orig. (overstrike missing).

3) Note one course higher in orig.

4) 2 notes c and e in orig.