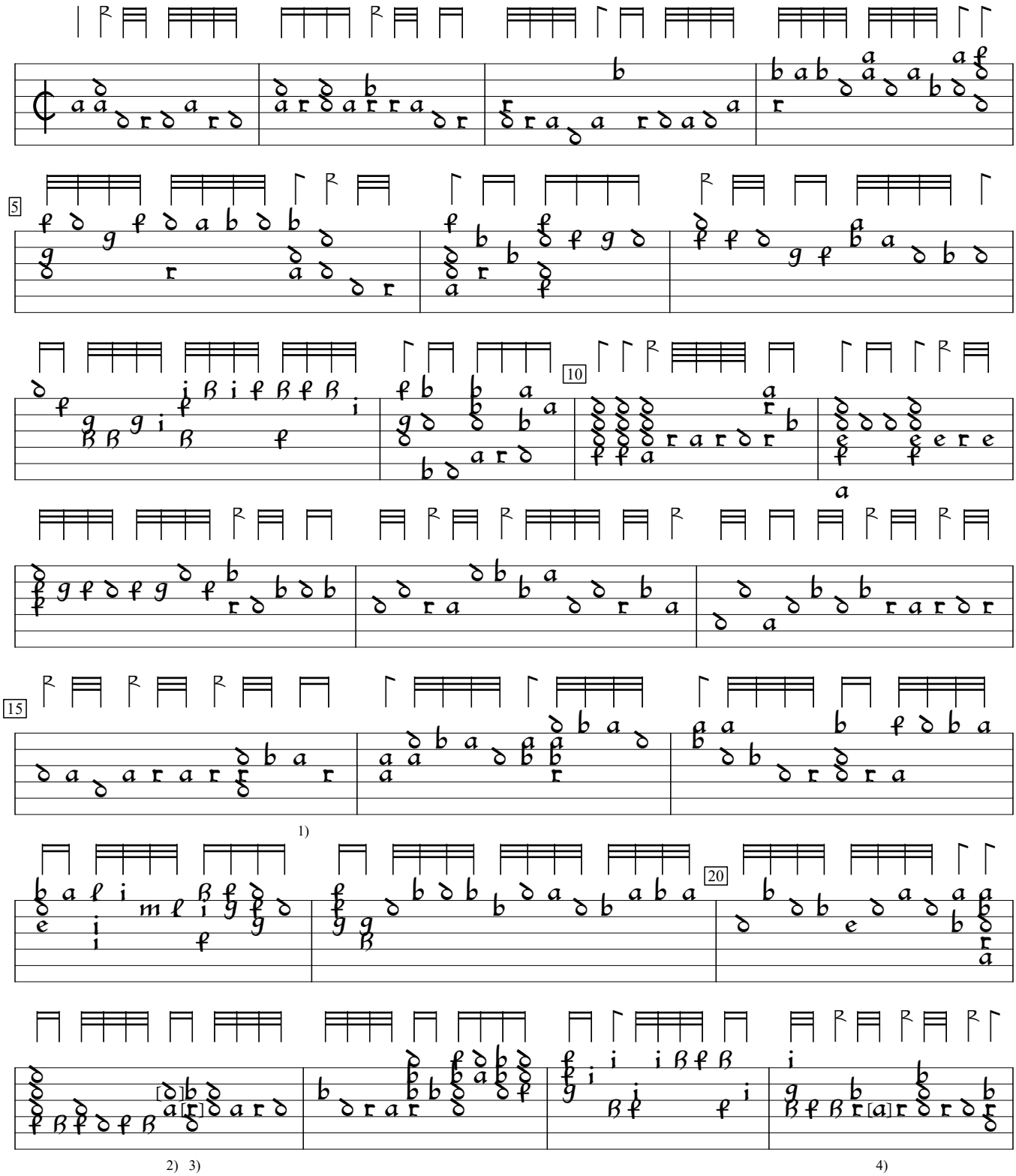
7. Emendemus in melius

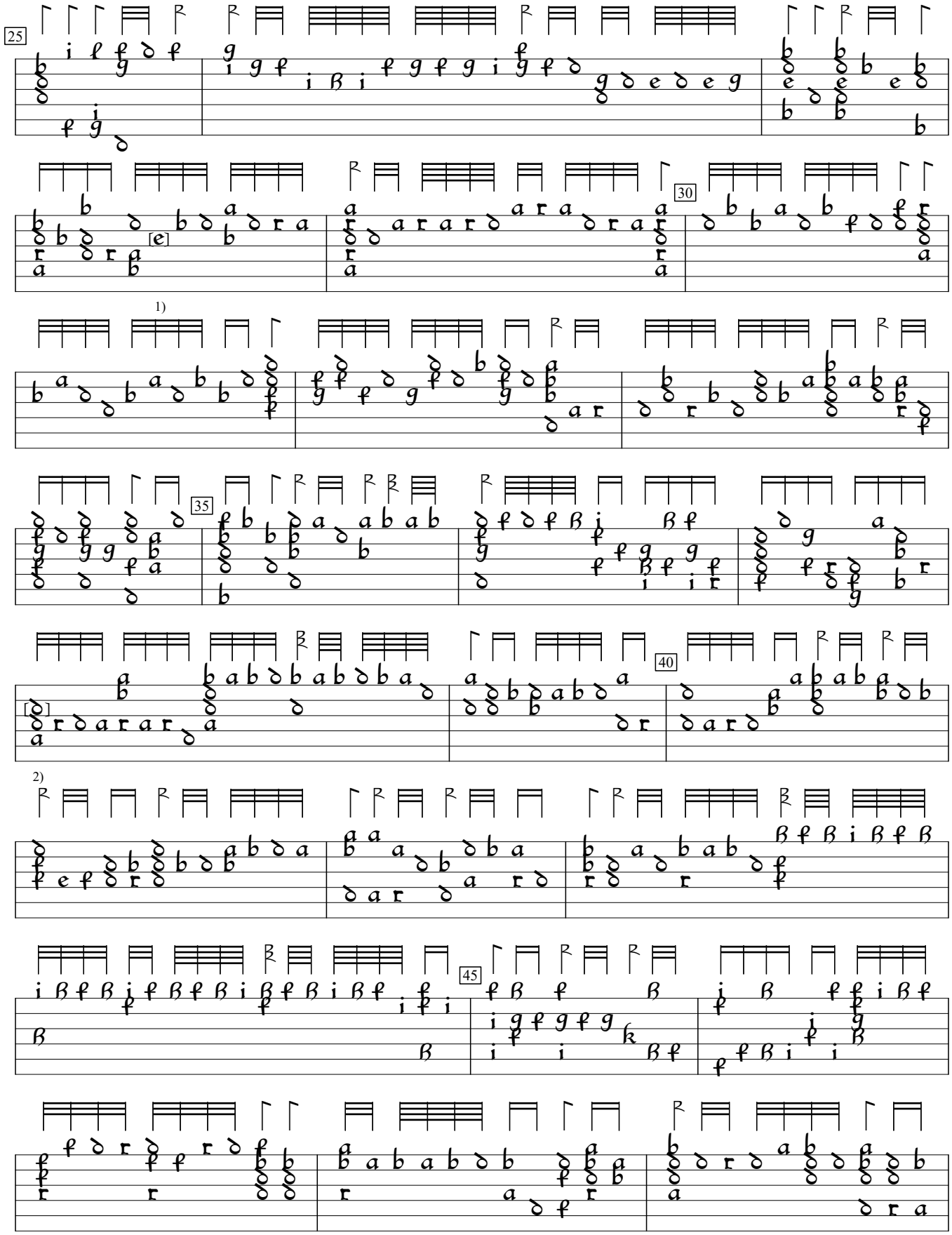
(à 5 - Orlando di Lasso)

Anonymous

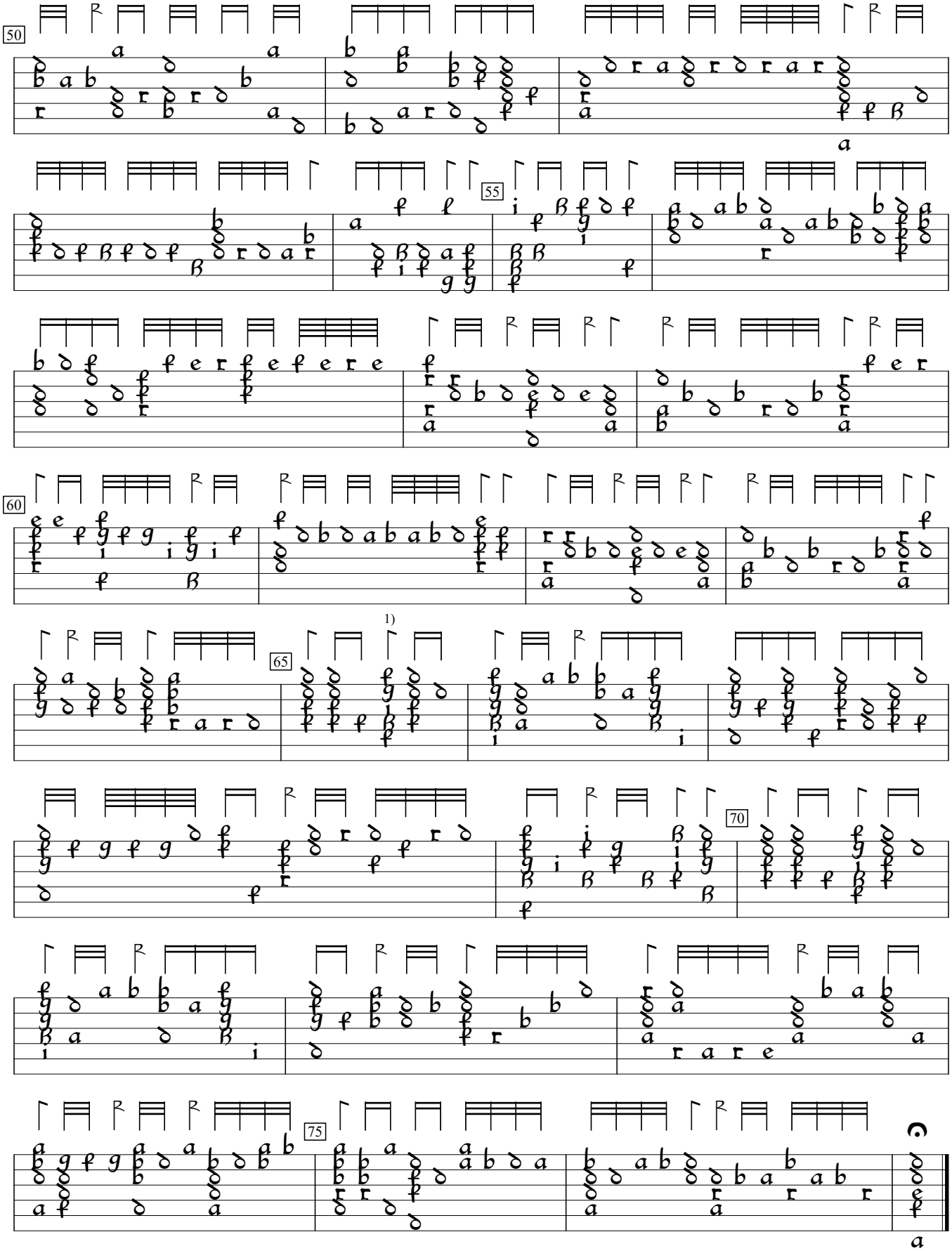


1) Rhythm flag ½ value in orig.
2) Note one course lower in orig, which is impossible.
3) Note added by editor to avoid ugly parallel fifths.
4) b in orig.

D-DEl:University and State Library of Saxony-Anhalt ms.BB.12150 (1580), f. 21v. Encoded and edited by Sarge Gerbode.



1) a on 2nd course in orig.
2) Note indistinct.



1) 4 rhythm flags double value in orig.