

9. Quem vidistis, pastores

(à 5 - Orlando di Lasso)

Anonymous

1) This system shows the beginning of the piece. It consists of two staves. The top staff uses vertical bar lines and horizontal rhythm flags. The bottom staff is a soprano vocal line with note heads and vertical stems. The key signature is C major.

5) This system continues the musical line. It features vertical bar lines and horizontal rhythm flags. The vocal line includes note heads and vertical stems. Measure numbers 5 and 10 are indicated above the staff.

1)

10) This system shows a continuation of the musical line. It uses vertical bar lines and horizontal rhythm flags. The vocal line includes note heads and vertical stems. Measure numbers 10 and 15 are indicated above the staff.

2)

g

15) This system continues the musical line. It uses vertical bar lines and horizontal rhythm flags. The vocal line includes note heads and vertical stems.

3)

This system shows a continuation of the musical line. It uses vertical bar lines and horizontal rhythm flags. The vocal line includes note heads and vertical stems.

4)

20) This system continues the musical line. It uses vertical bar lines and horizontal rhythm flags. The vocal line includes note heads and vertical stems.

1) 7 rhythm flags $\frac{1}{2}$ value in orig.

2) Note indistinct. Same in bars 9, 13.

3) b in orig. (overstrike missing).

4) 6 rhythm flags $\frac{1}{2}$ value in orig.

1)

25

The musical score consists of two staves. The top staff is for the piano, showing a continuous series of eighth-note chords. The bottom staff is for the voice, with lyrics written in a cursive script. The lyrics are as follows:

e r f e f r e f g e g e r f f e r g r e f e g f g a r g a a g e

2)

A musical score for a single melodic line, likely for a solo instrument or voice. The score consists of six measures. Measure 1: Three eighth-note strokes followed by a vertical bar line. Measure 2: A vertical bar line followed by four eighth-note strokes. Measure 3: A vertical bar line followed by five eighth-note strokes. Measure 4: Two eighth-note strokes followed by a vertical bar line. Measure 5: A vertical bar line followed by four eighth-note strokes. Measure 6: A vertical bar line followed by five eighth-note strokes. The vocal line is supported by a harmonic bass line. The vocal line includes the lyrics 'O'er the rampart we watch'd' (measures 1-2), 'We are free' (measures 3-4), and 'We are free' (measures 5-6). The harmonic bass line consists of sustained notes on the G and B strings.

3)

Musical score for 'The Star-Spangled Banner'. The vocal part starts with 'O say can you see' and the piano part provides harmonic support. Measure 40 is boxed.

1) 2 rhythm flags double value in orig.

- 1) 2 Myrm flags
- 2) Notes f in orig.

- 2) Notes from orig.
- 3) Restruck notes added by editor.

A musical score page featuring a vocal melody and a piano accompaniment. The vocal part is written on three staves, each with lyrics in Russian. The piano part consists of two staves showing various chords and rhythmic patterns. Measure numbers 45 and 46 are indicated above the vocal staves. The vocal parts begin with 'В' (B) and end with 'g' (g).

50

The musical score consists of four staves representing the vocal parts: Soprano (top), Alto, Tenor, and Bass (bottom). The vocal parts are as follows:

- Soprano: R, a, a, r, e, e, r, a, p, r, e, r, e, f, e, r, e, f, r, e, g.
- Alto: a, a, r, e, e, r, a, p, r, e, r, e, f, e, r, e, f, r, e, g.
- Tenor: a, a, r, e, e, r, a, p, r, e, r, e, f, e, r, e, f, r, e, g.
- Bass: a

Accompanying the vocal parts are two sets of instrumental staves: a set of three staves (likely for strings) and a set of two staves (likely for woodwinds). The instrumentation includes:

- String section: R, a, a, r, e, e, r, a, p, r, e, r, e, f, e, r, e, f, r, e, g.
- Woodwind section: a, a, r, e, e, r, a, p, r, e, r, e, f, e, r, e, f, r, e, g.

A measure number 55 is indicated in the upper right area of the score.