

# 10. Susanne un jour

(à 5 - Orlando di Lasso)

Anonymous

The musical score consists of five staves of tablature notation for a five-course lute. The staves are arranged vertically, with each staff representing a different course. The notation uses vertical stems to indicate pitch and horizontal strokes to indicate stroke direction. The score includes lyrics in French and Latin, and various performance markings like grace notes and dynamic signs. Measure numbers 1 through 20 are indicated above the staff.

1) Bar replaced by editor to adjust rhythm. For original bar, see Appendix.  
 2) In orig., 1st note g on 6th course; 2nd note h

1)

2)

a

30

35

3)

4)

5)

6)

1) Rhythm flag double value in orig.

2) Rhythm flag double value in orig.

3) Note indistinct.

4) h in orig.

5) f in orig. (overstrike missing).

6) 2 notes one course higher in orig.

1)

2)

3)

4)

1) 1st note one course higher; 2nd note i in orig. (overstruck in error).

2) 1st note f on 4th course in orig.; 2nd note added by editor.

3) Note one course lower i orig.

4) first note g; 2nd note b in orig. (overstrike missing).

# Appendix

## Original bar 17

