

# 11. Ricercar 1

Melchior Newsidler

1)

2)

1) Note one course lower in orig.  
2) c in orig. Same in bar 31.

1) Musical notation system 1) showing a four-staff system with notes and rests. Measure 35 is marked. The notes are: a i B i f, B d f B d f, f d f f, a a B f d f, f d b d f f d.

4) Musical notation system 4) showing a four-staff system with notes and rests. Measure 40 is marked. The notes are: f d r d a, r b a d b b, a a i, f l i B, i B l i f f B i.

5) Musical notation system 5) showing a four-staff system with notes and rests. Measure 45 is marked. The notes are: r B B f d r, a d b a d d, d b a d b d, a r d f d r d f.

5) Musical notation system 5) showing a four-staff system with notes and rests. Measure 50 is marked. The notes are: B f i d, B f B i l i, B f i j B, f f B f.

5) Musical notation system 5) showing a four-staff system with notes and rests. Measure 55 is marked. The notes are: f g g i, B f l i B n i, f l B n, i B f.

60) Musical notation system 60) showing a four-staff system with notes and rests. Measure 60 is marked. The notes are: e f e f r e f B i, B i f B d, r f f i f B, a d r a d.

65) Musical notation system 65) showing a four-staff system with notes and rests. Measure 65 is marked. The notes are: r d r a, a e a B, B f d r a i B, f B f a f, f e r e f.

- 1) c on 1st course in orig. (relatively unplayable)
- 2) This note might be crossed out in orig.
- 3) c in orig. (overstrike missing).
- 4) Chord x/x/c/x/f/f in orig.
- 5) d in orig. (overstrike missing).