

13. Ricercar 3

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The musical score consists of six staves of music, each with a different vocalization pattern. The vocalizations include combinations of letters (a, b, d, e, f, g) and rhythmic patterns represented by vertical dashes and horizontal bars. The score is divided into measures by vertical bar lines and includes measure numbers (10, 15, 20, 25) and a note 1) indicating a rhythm flag value of $\frac{1}{2}$.

1) Rhythm flag $\frac{1}{2}$ value in orig.

1)

2)

3)

4)

1) e in orig

2) Bar replaced by editor. For original bar, see Appendix.

- 2) Bar replaced
- 3) h in orig

3) h in orig.
4) Note indistinct

- 4) Note indistinct.
- 5) Note indecipherable

50

55

60

65

70

75

80

1) 3 rhythm flags double value in orig.

Appendix

Original bar 35



A musical staff starting with a single eighth note (r). This is followed by a sixteenth-note pattern consisting of two groups of three notes each, separated by a vertical bar. The first group has a bass note on the first line and two treble notes on the second and third lines. The second group has a bass note on the first line and two treble notes on the second and third lines.