

Appendix

Alternate last 4 bars

The musical score is presented in three systems, each with three staves. Above the first two systems are diagrams of guitar fretboards showing fingerings for the first two systems. The notes and fingerings are as follows:

System	Staff 1	Staff 2	Staff 3
1	\dot{p} k \dot{p} β \dot{p} k β \dot{p} \dot{p} $^{[e]}$	\dot{p} \dot{p} \dot{p} \dot{p} \dot{p} \dot{p} \dot{p} \dot{p} \dot{p} \dot{p}	\dot{p} \dot{p} \dot{p} \dot{p} \dot{p} \dot{p} \dot{p} \dot{p} \dot{p} \dot{p}
2	\dot{p} \dot{p} \dot{p} \dot{p} \dot{p} \dot{p} \dot{p} \dot{p} \dot{p} \dot{p}	\dot{p} \dot{p} \dot{p} \dot{p} \dot{p} \dot{p} \dot{p} \dot{p} \dot{p} \dot{p}	\dot{p} \dot{p} \dot{p} \dot{p} \dot{p} \dot{p} \dot{p} \dot{p} \dot{p} \dot{p}
3	\dot{p} \dot{p} \dot{p} \dot{p} \dot{p} \dot{p} \dot{p} \dot{p} \dot{p} \dot{p}	\dot{p} \dot{p} \dot{p} \dot{p} \dot{p} \dot{p} \dot{p} \dot{p} \dot{p} \dot{p}	\dot{p} \dot{p} \dot{p} \dot{p} \dot{p} \dot{p} \dot{p} \dot{p} \dot{p} \dot{p}

1)

1) Note one course lower in orig.