

29. Passamezzo Venetiana

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The musical score consists of six staves of rhythmic notation with Latin vocalizations. Measure numbers 1 through 20 are indicated above the staves. A repeat sign is located at the beginning of staff 5. The first ending indicator (1) is located at the end of staff 15. The notation uses vertical stems and horizontal dashes to represent different rhythmic values.

1) 2 rhythm flags $\frac{1}{2}$ value in orig. Similarly in bar 38.

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2)

1) Rhythm flag double value in orig.

2) Note indistinct.

This page contains six staves of musical notation. The first three staves begin with a series of vertical strokes (ticks) followed by rhythmic patterns. The lyrics are written below the notes. Measure 60 starts with a fermata over a note, followed by a sequence of eighth notes and sixteenth notes. Measure 65 begins with a sixteenth-note pattern. Measures 70 and 75 continue the melodic line with various note values and dynamics. The score concludes with a final staff ending with a fermata and a circled 'C' symbol.

60
 65
 70
 75
 80

Saltarello

1. R R R R | R R R R R R | R R R R R R | R R R R R R
 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3
 4 4 4 4 | 4 4 4 4 4 4 | 4 4 4 4 4 4 | 4 4 4 4 4 4
 a a a a | d a r d r a a d r a | d a d a d r a d r a | d a d a d r a
 a a a a | r a e r | a e | r b
 5 R R R R R R | R R R R R R | R R R R R R | R R R R R R
 d a d a d a r a | d a d a d a r a | p e r e f e r | e f r d a r
 a a a a | r a e r | a r | e r | e r | r a
 r a e r | a r | r e f e r e f | e r | r a
 10 R R R R R R | R R R R R R | R R R R R R | R R R R R R
 g g g g | d g g g | a g g g | d g g g | a g g g | a g g g
 e e e e | r e e e | r a r a | r a r a | r a r a | a
 f a f a | e r a r | a r a r | r a r a | r a r a | a
 15 R R R R R R | R R R R R R | R R R R R R | R R R R R R
 d r d r a d a r | a r d r a r | r a e r a e | r a e r a e
 a r a r | r a d r a d | r a e r a e | r a e r a e
 r e a a | r a d r a d | r a e r a e | r a e r a e
 20 R R R R R R | R R R R R R | R R R R R R | R R R R R R
 f e r a d r a d a r | a d r a g a r d r a g | d a r d a r d r a
 e r e r | r r r r | r a a a | r a a a | r a a a | r a
 r a | r a | r a | r a | r a | r a
 R R R R R R | R R R R R R | R R R R R R | R R R R R R
 r a a d a r d a | r f d r f d r e r | r d f d r f d r e r
 a a a r | e r | r | e r | r |
 d r d | r | r |
 25 R R R R R R | R R R R R R | R R R R R R | R R R R R R
 a a a r d a r d a | d r d r a r d | e a r a r d a | f e r a
 f a r | r | e a r | r | r |
 a | a | a |

1) 2 rhythm flags $\frac{1}{2}$ value in orig. Similarly in bars 46, 83-86.
 2) i on 2nd course in orig.

60

65

1)

60 65 70 75 80 85

2)

3)

fermata

1) Note indistinct.
2) Note indistinct.
3) 2 rhythm flags $\frac{1}{2}$ value in orig.