

30. Passamezzo milanese

P.P.

5

1)

10

2)

15

20

3)

25

30

1) c in orig., which is unplayable (overstrike missig).

2) Bar corrected on the ms. For uncorrected bar, see Appendix.

3) d in orig.

35

arδfβδ f βk l arδfr δ rf δrarδad f β

b	ar	abδa δb	a	a	bδ ^a
a		a	a	a	β ad ^a

1)

are ar a β g⁴⁰ β ββ fβl i ββ fββ i β

r	β	f ββ fβl i β	i i i fββ i β	i	abδ ^a bδ ^a δ ar
		k β	f f β	f	

45

δ a abd fδ r δba δr a δ ar e ea βf ea refβi βf

ar r	a	δba a	δ ar	e ea a	a a β
			ar δ a	r δ ar	a a

50

eraree a arδ aδbba δba abd^a δba b arδ ar δra δba abd^a δb

a aa	a	aδbba	δba abd ^a δba	b arδ ar	δra δba abd ^a δb
r rr		b	r	r r	a δba rar
a aa	a		a	a	

2)

rδf ref δra a adra⁵⁵ βegβεg

a	a	a	a adra ⁵⁵	βegβεg
a	a	a	b a er	a a
		a	r a	r

3)

β ara are erδra a b rδr aδrδra δb abd^a δ ar δad arard

β	ara	are erδra	a b rδr aδrδra	δb abd ^a δ ar	δad arard
a e					δ
β		δ ar	δ		a

60

f arδfδra δra a b δa re araa aa a ab aere re

a	δrδ	arδfδra	δra a b δa	re araa	aa a ab aere re
a			r	δba ae	rδba
			rδ a r	r	e a r

65

a a a βf iβfβi fβf iβf i fβ

a a a	βf	iβfβi fβf	iβf i fβ	i	abδ ^a δba abd ^a ar
r rδr			i		r abδ ^a δba r abd ^a ar
a	a				

1) 4 rhythm flags double value in orig. and note added by editor, all to honor imitation of last bar.
 2) c in orig.
 3) 2 rhythm flags double value in orig.
 4) f in orig.

arðfðrðfðra r arðfðrðfðfðfðfðr

ðrard	a b ð b a	
	ar	ra ðra ðr a

70

arðra ðra ara ara ara ara er aa ßk l k ß l

	e e r a e	a a r e r e e e r	aa
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i babð arðrardra ð babð arð ara ðrard a ra ðrð arðra ðrð arð

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1)

f ð r a ð r a ð a r ð r a ð b a r a b ð a b ð a r a r e a r e a

--	--	--

arðfðrara a a ßf[er]a a a ßfßðrða a a

a	ere re	r a re	r ð r a r	r	ßfßðrða	e a ð a
		a r	a	a		

2)

bab f e f ð r ð r a r ð r ð l k l f ð f r a r ð r ð

b a b	r b r						
						e r e	f e f

85

ßfß ðrða a rðra ßgßrar ear a ra ea ß

a ð a b a b	e a	ea	ear	a r a	ea ß
r b r	b	a			
	a	r		r	

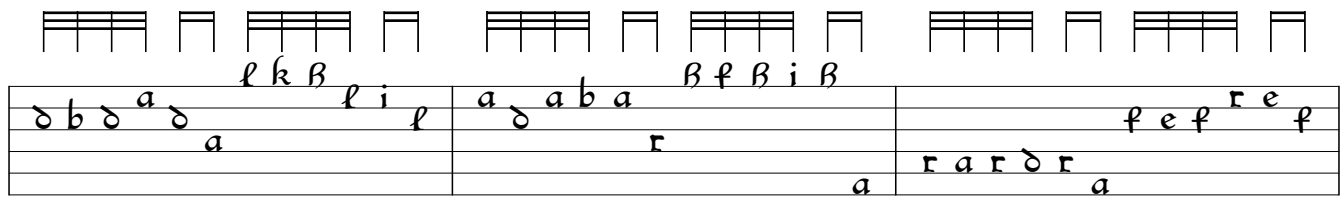
l k l i ß [i] r ð f ð f ß l k l ð r ð r ð a ð a

i	b ð a		l k l	ð r ð r ð a ð a
		ð a r a r e r e	a	

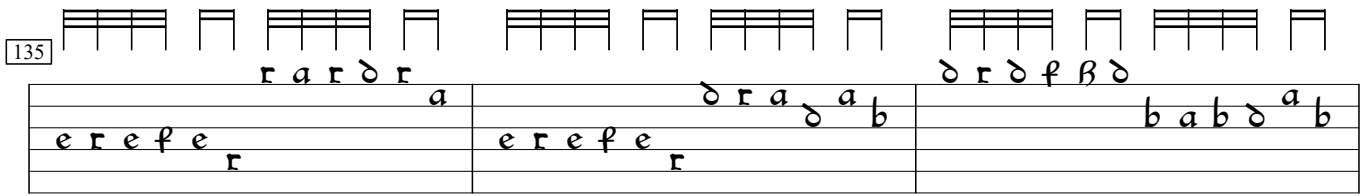
4)

- 1) Rhythm flag ½ value in orig.
- 2) d in orig.
- 3) Bar replaced by editor. For original bar, see Appendix.
- 4) d in orig. (overstrike missing).

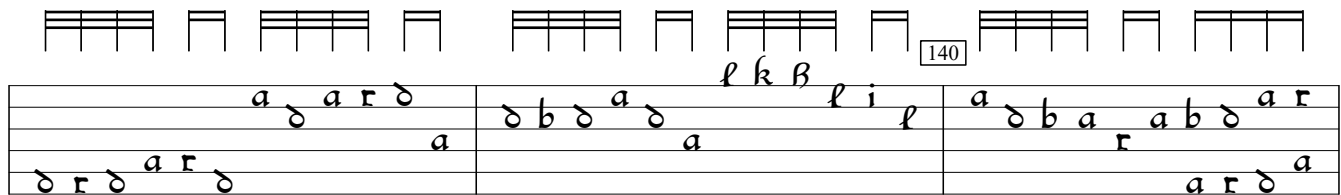
1) Note indistinct.
 2) d in orig.



 l k β l i l a a b a β f β i β

135 

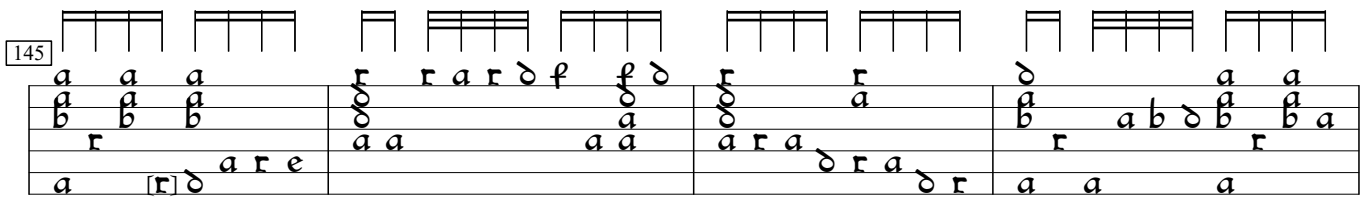
 r a r d r a δ r a δ a b δ r d f β δ



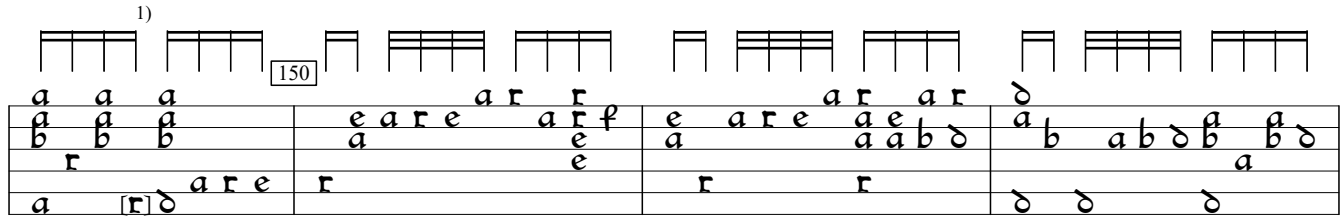
 a δ a r d l k β l i l a δ b a a b d a r



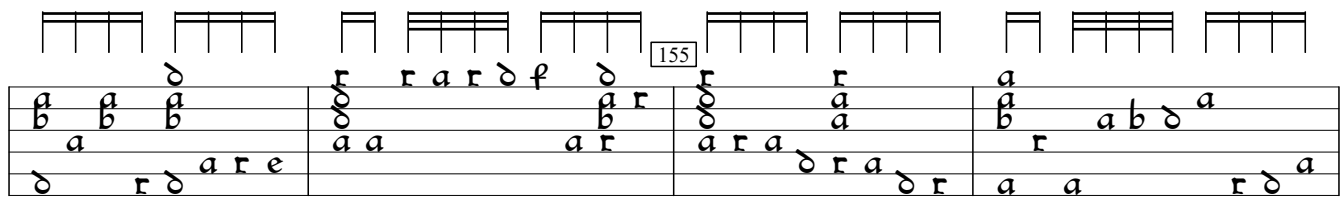
 a r d f d r a a r a a a r e r a a a a a a a

145 

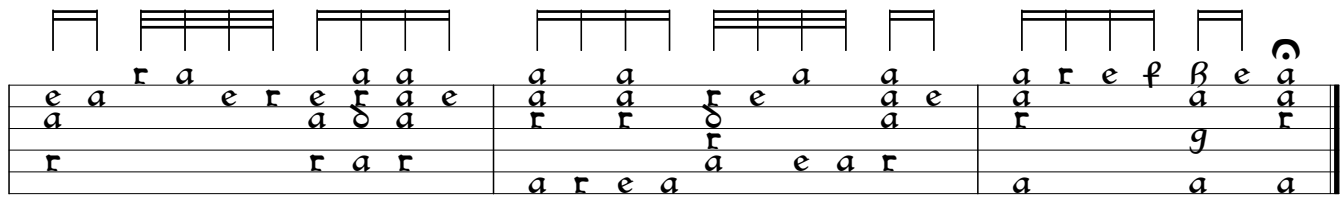
 a a a r r a r d f f d r r δ a a a

1) 

 150 a a a e a r e a r f e a r e a e a b d



 155 a a a r r a r d f d r r a a a



 e a r a e r e r a e a a a r e a a a r e f β e a

1) d in orig. Same in bar 149.

Saltarello

3/4

f e r f e r e

5

1)

a r e B B f B f r e f e r a r

15

r a e r e a a r d a r r r a r d r a e r

20

e a r e B B f f r e f e r e r a a a a d b d r B g B B i B f e r e r a a e r

25

d r a r b d r a r b r a r a r a d r a a e r

r d a d r b d r a r e f r e r f f e r e d g e

30

f e r a a r e f e r a b e r a r e r a e r

35

a a r d a r d a r e a e r e a r B e f a r a r d a r d a r e a e r e

1) 4 rhythm flags 1/2 value in orig.

1) f in orig. (overstirke missing).

Appendix

Uncorrected bar 10 of passamezzo

10

$\begin{array}{|c|} \hline \text{f} \\ \hline \text{f} \\ \hline \text{a} \\ \hline \text{e} \\ \hline \end{array}$

Original bar 10 of Passamezzo

10

$\begin{array}{|c|} \hline \text{e a} \\ \hline \text{a} \\ \hline \text{g b} \\ \hline \text{a r a r a r} \\ \hline \end{array}$