30. Passamezzo milanese

P.P.

1) c in orig., which is unplayable (overstrike missig).
2) Bar corrected on the ms. For uncorrected bar, see Appendix.
3) d in orig.

D-DEl:University and State Library of Saxony-Anhalt ms.BB.12150 (1580), f. 50v. Encoded and edited by Sarge Gerbode.

1) 4 rhythm flags double value in orig.and note added by editor, all to honor imitation of last bar.
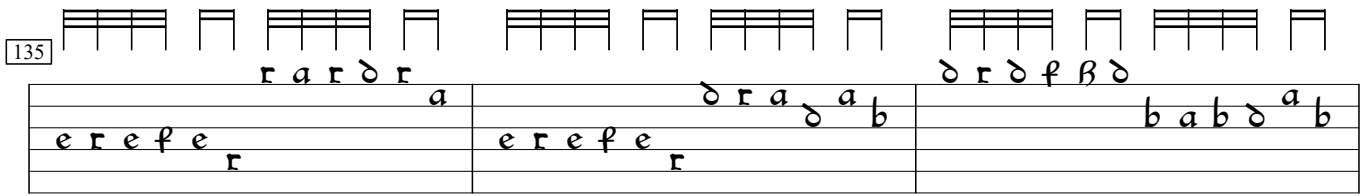2) c in orig.
3) 2 rhythm flags double value in orig.
4) f in orig.
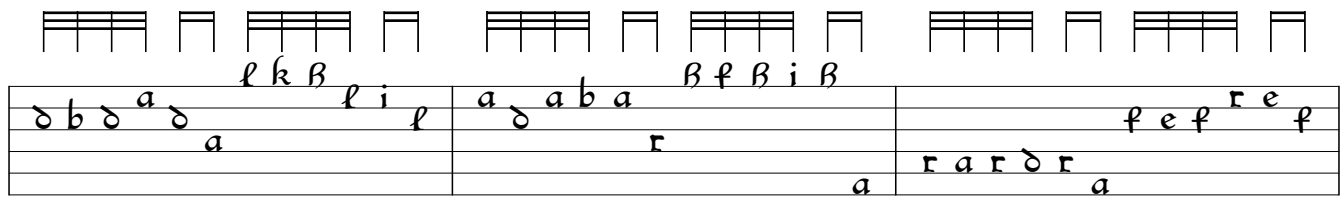
1) Rhythm flag ½ value in orig.
2) d in orig.
3) Bar replaced by editor. For original bar, see Appendix.
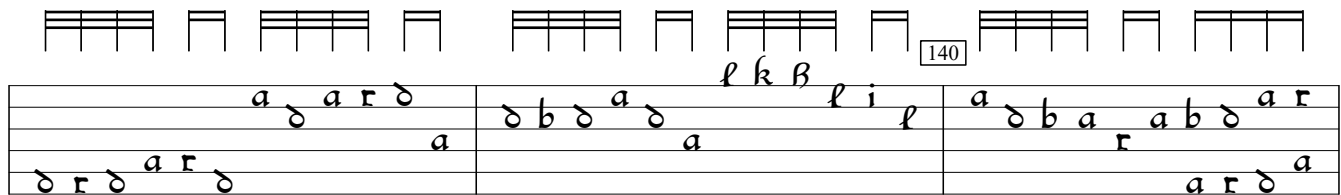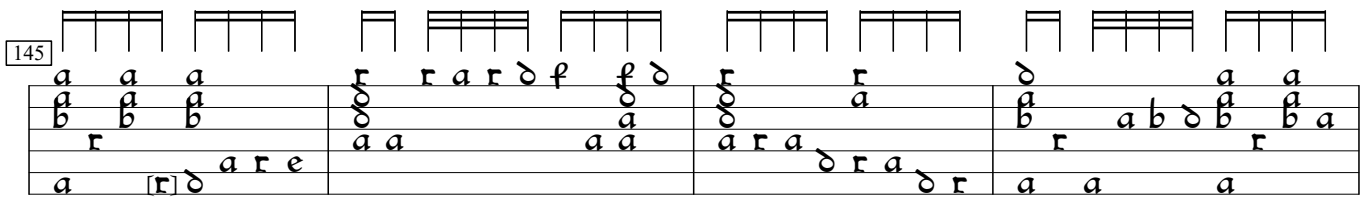4) d in orig. (overstrike missing).

1) Note indistinct.
2) d in orig.
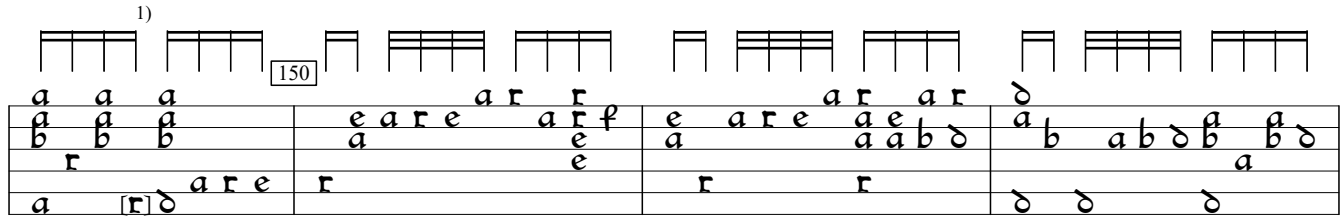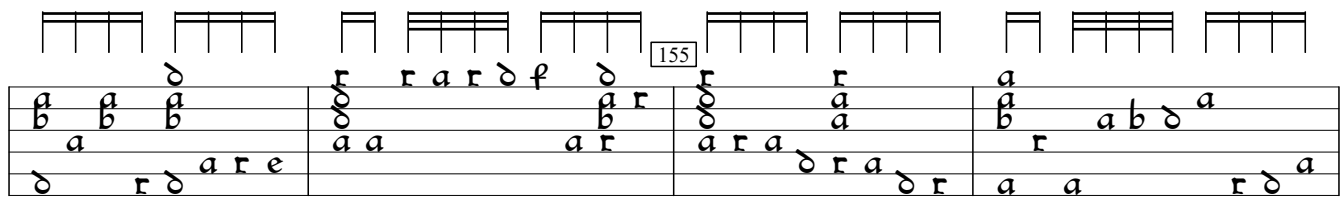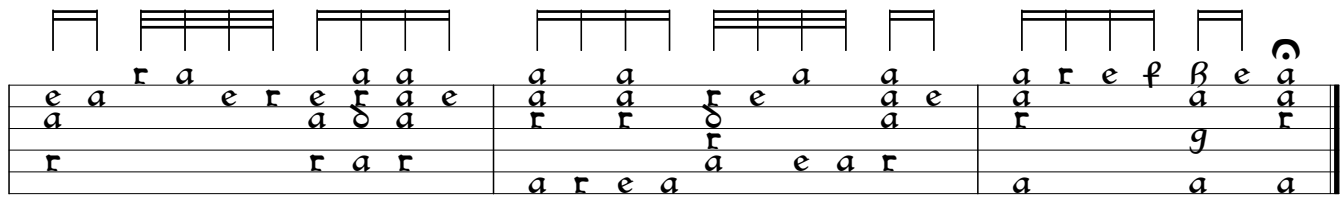
1) d in orig. Same in bar 149.

Saltarello

1) 4 rhythm flags ½ value in orig.

1) f in orig. (overstirke missing).

Appendix

Uncorrected bar 10 of passamezzo

Original bar 10 of Passamezzo