

32. Die Schlacht vor Pavia Melchior Newsidler

1)

5

10

2)

15

20

25

30

1) 4 rhythm flags  $\frac{1}{2}$  value in orig.

2) 4 rhythm flags double value in orig.

3) Rhythm flags 4,5,7,8 double value in orig.

1) e in orig.

2) This rhythm flag and flag #10 double value in orig.

3) 4 rhythm flags  $\frac{1}{2}$  value in orig.

60

65

70

75

80

85

1)

2)

1) d in orig.

2) e on 3rd course in org.

90

95

1)

2)

105

110

115

1) Note indistinct.

2) 4 rhythm flags double value in orig.

## Part 2

1)

5

10

15

20

25

30

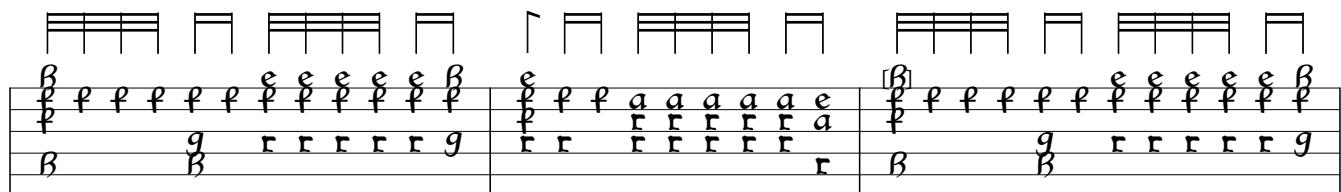
2)

3)

1) a deleted from 5th course, here.

2) Rhythm flag missing in orig.

3) In orig., bottom note h and top note e on 4th course, which is impossible.



35) 1)

2)

4)

1) c in orig. (Overstrike missing). Same in bar 36

2) 3 rhythm flags double value in orig.

3) Bar replaced by editor. For original bar, see Appendix.

4) Rhythm flag double value in orig.

5) 4 rhythm flags double value in orig.

1) b in orig. (overstrike missing). Also, d on 6th course deleted from next chord.

1) b in orig. (overset in)  
2) a on 3rd course in orig.

100

1)

105

2)

3)

110

115

120

4)

125

1) Looks like e was corrected to a, here.

2) c in orig. (overstrike missing)

3) In orig., 1st note e; 2nd note b (overstrike missing).

4) e in orig.



130

1)

1)

135

140

2)

145

150

62

155

3)

4)

1) g in orig.

2) Note indistinct looks like a d in orig.

3) a on 5th course in orig.

4) 4 rhythm flags  $\frac{1}{2}$  value in orig.

# Appendix

Original bar 53 of Part 2

[53]

F# Bb G A A