

37. Gagliard

Melchior Newsidler

5

10

15

20

25

1)

2)

1) Note inserted by editor.

2) Notes f, c, and e in orig.

30

30

a a r	a a r	a e r

1)

1)

a a e	r e r	a r e

35

35

r e e	r e r	r a a

r a a	r a r	r a a

2)

40

2)

a a r	a e r	a a r

45

45

r e r	r e r	r a a

r a a	r e r	r a a

50

50

a a r	e f e	r g e

1) 4 rhythm flags double value in orig.
 2) e in orig.
 3) bar replaced by editor. For original bar, see Appendix.

r e r e f r e f e r f e r | e r a r d a | d a r d a r e a r e a

r a e r e a r e a r a e r a d a d r a

a r a r e r a r a e r a

a a r a r a r d a d r d a r | d a r a r d a d a r d r

a a r

a r d a r r e d b e d e d b d | e e f r e f e r f e r | e r a r d a

r e

r e a r e a r e f e r a r a e r e f r e f e f e r e a r e f b f

d e r

e r a d r a r a r d r a d r a r e d e d e d b d | e r e a d a r

r r e a r

a a r e

a d a r d a r a r e d b d | e e r e a d a r

a e r

a r d a r d r r e f r e f e r f r f e r | r r r

a e d b e d e d b d e f e

r r

1) 4 rhythm flags double value in orig.
 2) Remaining bars inserted from 19. Gajanto, f. 37, bars 56ff.

Appendix

Original bar 42

42

F	F	d	e	a	a	F
---	---	---	---	---	---	---