

## 40. Susanne un jour (Orlando di Lasso)

M.D.H.

1)

2)

3)

4)

5)

6)

7)

8)

1) This piece required quite a bit of syncopation.  
 2) 3 rhythm flags double value in original.

3) e in orig. (overstrike missing)

3) e in orig.  
4) f in orig.

4) f in orig.  
5) i in orig. (overstruck in error)

6) 3 rhythm flags double value in orig.

- 6) S rhythmic
- 7) f in orig.

8) 2 rhythm flags double value in orig

20

1)

25

2)

30

3)

4)

35

5)

1) e in orig.

2) b in orig. (overstrike missing).

3) 1st 4 and last 4 rhythm flags in this bar  $\frac{1}{2}$  value in orig.

4) b in orig. (overstrike missing).

5) e in orig.

1)

40

2)

3)

4)

50

5)

6)

7)

8)

9)

10)

11)

12)

13)

14)

1) c in orig., (overstrike missing).

2) Note indistinct.

3) d in orig.

4) g deleted from 4th course, here, as impossible.

5) Note added by editor.

6) e in orig.

7) h in orig.

8) h in orig. (overstruck in error).

9) e in orig.

10) top note e and bottom note e on 3rd course in orig.

11) f in orig. (overstrike missing).

12) k in orig.

13) b in orig.

14) In orig., 1st note f and 2nd note c (overstrike missing).