

56. Credidi propter quod locutus sum

(Orlando di Lasso)

Psalm 115

Anonymous

First system of musical notation with a rhythmic flag and a double bar line.

Second system of musical notation, starting with measure 5 and ending with measure 10.

1)

2)

Third system of musical notation, including measure 15.

3)

Fourth system of musical notation, including measure 20.

Fifth system of musical notation, including measure 25.

Sixth system of musical notation, including measure 30.

Seventh system of musical notation, including measure 35 and a final double bar line.

4)

5)

- 1) e in orig.
- 2) l in orig.
- 3) e in orig.
- 4) Rhythm flag double value in orig.
- 5) c in orig. (overstrike missing).

Part 2 - Vota mea domino reddam

First system of musical notation for 'Part 2 - Vota mea domino reddam'. It consists of three staves with notes and rests. Above the staves are various musical symbols including stems, beams, and dynamic markings like 'f' and 'p'.

Second system of musical notation for 'Part 2 - Vota mea domino reddam'. It consists of three staves with notes and rests. Above the staves are various musical symbols including stems, beams, and dynamic markings like 'f' and 'p'. A box with the number '5' is present above the second staff.

Third system of musical notation for 'Part 2 - Vota mea domino reddam'. It consists of three staves with notes and rests. Above the staves are various musical symbols including stems, beams, and dynamic markings like 'f' and 'p'.

Fourth system of musical notation for 'Part 2 - Vota mea domino reddam'. It consists of three staves with notes and rests. Above the staves are various musical symbols including stems, beams, and dynamic markings like 'f' and 'p'. A box with the number '10' is present above the first staff.

1)

2)

Fifth system of musical notation for 'Part 2 - Vota mea domino reddam'. It consists of three staves with notes and rests. Above the staves are various musical symbols including stems, beams, and dynamic markings like 'f' and 'p'. A box with the number '3)' is present above the first staff.

3)

Sixth system of musical notation for 'Part 2 - Vota mea domino reddam'. It consists of three staves with notes and rests. Above the staves are various musical symbols including stems, beams, and dynamic markings like 'f' and 'p'. A box with the number '15' is present above the first staff.

Seventh system of musical notation for 'Part 2 - Vota mea domino reddam'. It consists of three staves with notes and rests. Above the staves are various musical symbols including stems, beams, and dynamic markings like 'f' and 'p'. A box with the number '20' is present above the second staff.

1) b in orig.

2) e in orig.

3) e in orig.

Musical notation system 1: Three staves with notes and rests. The top staff has notes: r, g, e, g, B, g, e, B, f, B, e, g. The middle staff has notes: e, f, e, a, g, e. The bottom staff has notes: e, f, e, a, g, e.

25 Musical notation system 2: Three staves with notes and rests. The top staff has notes: f, f, d, d, a, r, g, g. The middle staff has notes: e, e, e, d, e, a, e, d. The bottom staff has notes: r, e, e, e, e, e, e, e.

30 Musical notation system 3: Three staves with notes and rests. The top staff has notes: g, B, g, e, g, r, d, r, r, d, d, a, r, r, g, g, B, r, e, f, e, a. The middle staff has notes: e, e. The bottom staff has notes: e, e.

1)

Musical notation system 4: Three staves with notes and rests. The top staff has notes: a, d, a, a, a, d, d, r, d, r, a, r, d, a, r, d, a. The middle staff has notes: r, r. The bottom staff has notes: a, a.

35 Musical notation system 5: Three staves with notes and rests. The top staff has notes: r, e, f, e, f, B, f, r, a, r, a, a, a, a, r, r. The middle staff has notes: a, a, r, e, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a. The bottom staff has notes: a, a.

40 Musical notation system 6: Three staves with notes and rests. The top staff has notes: e, a, r, e, f, e, r, a, a, a, a, a, r, r, e, f, e, r, f, e, e, r, r. The middle staff has notes: a, a, r, e, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a. The bottom staff has notes: a, a.

Musical notation system 7: Three staves with notes and rests. The top staff has notes: a, a, a, r, r, e, a, r, e, f, r, a, a, a, a, r, r. The middle staff has notes: r, d, r, d, a, r, r, r, r, r, r, r, r, r, r, r, r, r, r, r, r, r. The bottom staff has notes: e, f, r, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a.

1) In orig., 1st note one position to the right and sn2 note e.