

58. Ein Medlin zu dem Brunnen gieng

(Ivo de Vento)

Anonymous

First system of musical notation for 'Ein Medlin zu dem Brunnen gieng'. It consists of a single staff with a treble clef and a common time signature. The notation includes rhythmic flags and stems above the staff, and a series of letters (a, r, e, g, b) and symbols (delta, f) below the staff, representing a form of musical shorthand or tablature.

5

Second system of musical notation, starting with a measure rest marked '5'. It continues the notation from the first system, using the same shorthand system of letters and symbols.

10

Third system of musical notation, starting with a measure rest marked '10'. The notation continues with the same shorthand system.

Fourth system of musical notation, continuing the piece with the same shorthand system.

15

Fifth system of musical notation, starting with a measure rest marked '15'. The notation continues with the same shorthand system.

20

Sixth system of musical notation, starting with a measure rest marked '20'. The notation continues with the same shorthand system.

25

Seventh system of musical notation, starting with a measure rest marked '25'. The notation continues with the same shorthand system.

1)

Eighth system of musical notation, starting with a measure rest marked '1)'. The notation continues with the same shorthand system.

1) f in orig.

Part 2 - Das Medlin tregt Pantoffel an

e f f r r e a r | f e r f e r r g r
 e r

a r a r r e r a a r a
 r r a r a r a r a e

e f f r r e a r e | r a a a a a a a
 a a e r r a a a a a

a r a r r e r r e r r e r r
 r r e r r e r e e e

r a r a r e a r e f f r r e r
 e b b b r r e e r r e r

f e r f e r r g r | a a r a r d r a a
 e r a r g d d a a r a e

e f f r r e a r e | f f r r a a a a
 a a e r r a a a a

a

1) ½ value rhythm flags in orig. And subsequent ½ value flag deleted by editor.

