

# 59. Hélas, quel jour

(Orlando di Lasso)

Anonymous

1)

2)

10

15

3)

20

4)

- 1) c in orig.
- 2) e on 2nd course in orig.
- 3) In orig., 1st note one course lower and 2nd note c.
- 4) Note ambiguous; could be c on 6th course.