

1. Nasce la pena mia

(Alessandro Striggio)

Anonymous

The musical score is organized into sections based on measure numbers:

- Measures 1-19:** The vocal parts are primarily represented by Latin vowel sounds (a, e, i, o, u) and rhythmic patterns. Measure 5 features a single note 'f' above the vocal line.
- Measures 20-29:** The vocal parts continue with Latin vowel sounds and rhythmic patterns. Measure 25 features a single note 'f' above the vocal line.
- Measures 30-39:** The vocal parts continue with Latin vowel sounds and rhythmic patterns. Measure 35 features a single note 'f' above the vocal line.
- Measures 40-49:** The vocal parts continue with Latin vowel sounds and rhythmic patterns. Measure 45 features a single note 'f' above the vocal line.
- Measures 50-59:** The vocal parts continue with Latin vowel sounds and rhythmic patterns. Measure 55 features a single note 'f' above the vocal line.
- Measures 60-69:** The vocal parts continue with Latin vowel sounds and rhythmic patterns. Measure 65 features a single note 'f' above the vocal line.

1) e in orig.

2) 1st and 4th rhythm flags interchanged in orig.

3) 4 rhythm flags double value in orig.

4) g in orig.

4)

1)

2) 3) 4)

5)

6)

7)

1) Rhythm flag double value in orig. Same for all flags in bar 99.

2) Rhythm flag $\frac{1}{2}$ value in orig.

3) Rhythm flag one position to the right in orig.

4) Indecipherable note deleted from 4th course, here.

5) Chord x/x/x/b/a and double valued rhythm flag deleted, here.

6) f in orig.

7) Note one course higher in orig.