

2. Vestiva i colli
(Giovanni P. da Palestrina)

Anonymous

1) Rhythm flags illegible in the next 3 bars.
2) Note indistinct.
3) Note added by editor.
4) Note one course higher in orig.
5) In orig., rhythm flag missing and note one course higher.
6) a in orig.

50 55

1)

2)

60

65

70 75

3)

80

4)

85

5)

90

6)

1) Rhythm flag double value in orig. Similarly in bar 86.

2) Notes b and d in orig.

3) c in orig.

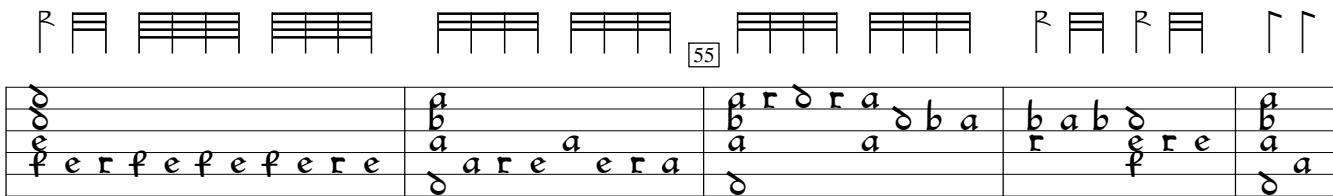
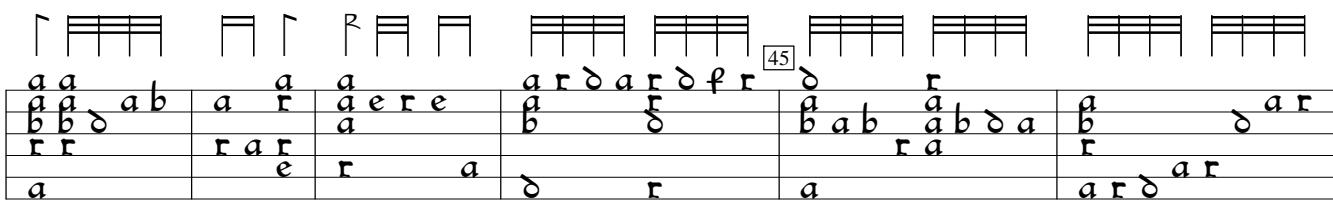
4) Note one course lower in orig.

5) f in orig.

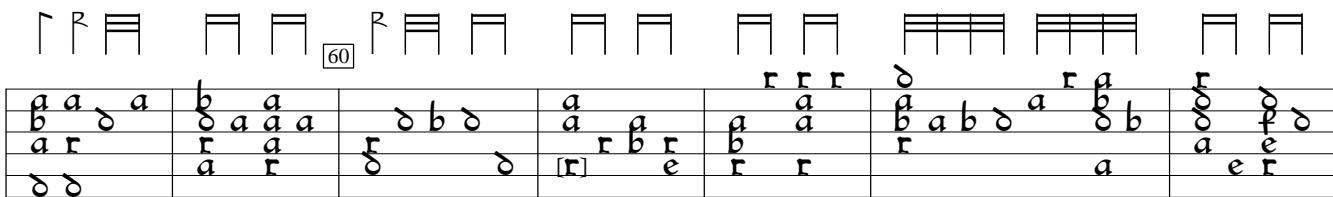
6) Rhythm flag $\frac{1}{2}$ value in orig.

Part 2 - Così le ciome mie

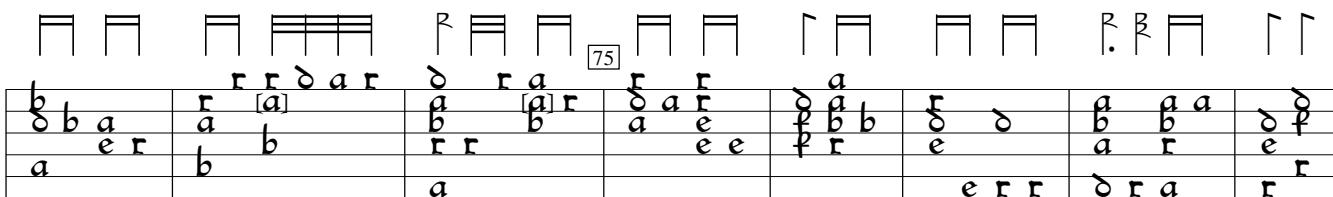
1) f deleted from 1st course, here.
 2) 2 notes d in orig.
 3) Note one course lower in orig.
 4) a on 5th course deleted yb editor.
 5) 2 notes interchanged in orig.
 6) 3rd and final rhythm flags interchanged in orig.
 7) d in orig.
 8) 1st note c, 2nd note b on 4th course in orig.



1)



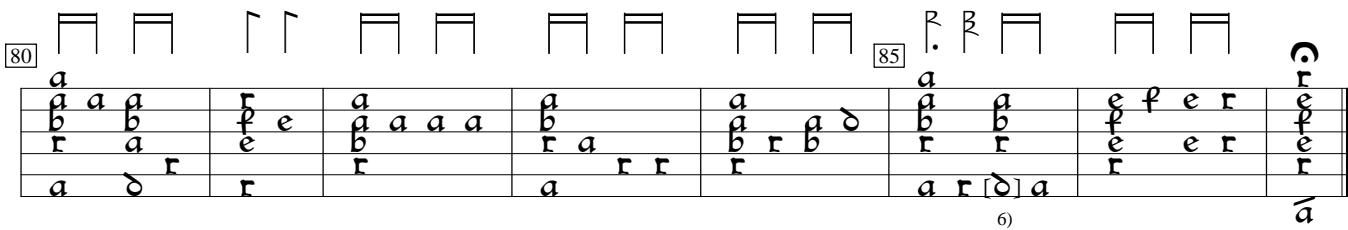
2)



3)

4)

5)



6)

C
G
A
F
E
D
B
A

1) 2 rhythm flags double value in orig.

2) Note one course lower in orig.

3) b on 3rd course in orig.

4) b in orig.

5) 2 rhythm flags one position to right in orig.

6) Note added by editor.