

31. [Passamezzo antico]

1. Modus

Anonymous

$\text{ar } \delta \text{h h f } \delta \text{a} \delta \text{ra } \text{a } \text{r} \delta \text{f} \delta \text{f } \delta \text{r a } \delta \text{b}$
 $\text{a } \bar{\text{a}}$

5) $\text{ar} \delta \text{ra } \delta \text{ra } \text{ar} \delta \text{ra } \text{ara} \delta \text{b } \text{a} \delta \text{ba} \delta \text{ba}$

10) $\text{ab} \delta \text{ar } \delta \text{f} \delta \text{r } \text{a} \delta \text{ra} \delta \text{ba } \text{rea } \text{a} \text{r} \delta \text{ra}$

15) $\text{a } \text{reare } \text{a} \delta \text{ra } \text{a ar } \delta \text{ahf} \delta \text{r } \text{a } \text{a } \text{a } \text{h} \delta \text{r } \text{a}$

20) $\delta \text{r } \delta \text{a} \delta \text{b a } \text{a a } \text{f} \delta \text{b a } \text{e } \text{a } \text{e a } \text{e } \text{f r a b}$

25) $\delta \text{lih f } \text{ra} \delta \text{ba} \delta \text{b } \text{a} \delta \text{b } \text{a } \text{f} \delta \text{r } \text{a } \text{f} \delta \text{r } \delta \text{a r } \delta \text{f}$

30) $\text{h} \delta \text{r } \delta \text{rar } \text{ra} \text{a } \text{feref} \delta \text{e } \text{a} \text{fab}$

1) Chords in the remainder of this bar blotted out and supplied by editor.

2) Blotted out note supplied by editor

3) Blotted out note supplied by editor.

4) 1st 4 chords blotted out, supplied by editor.

5) Blotted out note supplied by editor.

6) b in orig.

1)
 35

2)

45

1) 5 notes d in orig.
 2) Blotted out note supplied by editor.
 3) b on 4th course in orig.

27

55

60

65

70

75

80

85

1) Rhythm in these two bars ½ value in orig.

2) d in orig.

a a a a a a a a
 a b e a r a r a r a
 a r d a r a d r a a b r e a r e r a e

a r d a r a d r a a
 a d a a a a a a
 a r d a r a d r a a b a d f h f d d

a r d a r a d r a a
 a d a a a a a a
 a r d a r a d r a a b a d f h f d d

e a r e a b
 a r a r e r
 a r e a a r e a a d a r d a r

a r a r d a r a h f h a a
 a r a r d a r a b e a a r d
 a a a d r a a r b d a d b a b d a r

r f d a d r a
 a d b r b a r
 a d a d r a a r a r a

a a d e
 d a d r a r a r e a
 d r a d a d r a a d a d r a

l i f i h f d d a r
 h f e r a a a r
 a a d r a a r a a b d a

1) 2 bars replaced by one bar to fit passamezzo pattern. For original bars, see Appendix.
 2) Note off edge of page in orig. supplied by editor.

29

110

r a r a r d ar d f h f r f d r

b a d b a b d a d a d r a r d a

a r b r a d r a r b e b

e d b a b a e

a r e a a d i f h i h f i f i h f h i f h

r d a r d b

r a r a d a r d r a d a d r a r d a

a a a a

115

h i f h f i h i h f i f h i f

r e a r a e r d r a d a d r a

b a b d a b a d b a a b d

a r a

a r d r a d a d r a r d a r

a r e f e r a r a e r d r a

a r d a r d r a d r a r d a r

b d a b a b d a a r d a r d a r d r a d a d r a r d a

d a r a r d a a r d r d a r a

125

a a r e f e r a e r a d r b a b d a b d a b a d b d b a r

e e r a d r a

29v

a a b d a b d a b d a b d a d b a d b a r a

r a r e e r a r a r d r a a r e a

a a a

130

h i h f d r a a b e f d b a r b r b a f h f d r a d r d a r a d b a

r d r a r d r a d a a d f d b a r a r e a d b a

a r d r a d r a d a d a r e f d r d a e

1) Rhythm flag missing in orig.

135

140

145

1)

150

1) Rhythm flag missing in orig.

155

1) Note one course higher in orig. (overstrike missing).
 2) Note one course higher in orig. (overstrike missing).

31

185

$\delta r \delta a r \delta a$ $b \delta a b \delta a b \delta$ | $a b \delta a b \delta a$ | $b a \delta a b \delta a b$
 a | a | $r e a r e a r e$
 r | δ |

$f \delta a r \delta a$ $\delta a b \delta f b \delta$ | $\delta b a$ | $a \delta a b \delta a b$ $\delta r \delta a r e a$
 a | a | $r a r \delta a r \delta a r \delta a r \delta$ | r | a
 r | δ |

190

r $h f h e a a$ a $a h i$
 a | $a e r \delta a r \delta a$ | $r \delta a \delta r a$ | $r \delta$ | r | a | $a h i$
 a | $r a \delta a r \delta a r \delta a$ | a | a | $e r a$ | $e r a$
 r | δ | $r \delta a$ |

195

$h f \delta f \delta r a$ $a r \delta$ $\delta f h f \delta r f r$
 $f g f \delta b \delta$ | $b a b \delta a a b \delta a r$ | $\delta a \delta b a b$ | a | $r \delta$ | a
 a | a | $r \delta$ | $r a$ | $\delta r a$ | a | $a r$ | a | $\delta r \delta r a$ | δ
 a | a | $r \delta$ | $r a$ | $\delta r a$ |

$\delta a b a$ $a h i$ $h f f \delta a b r a a$ $a r \delta r a a$
 r | f | f | δ | $\delta b \delta$ | f | $e a$ | $r \delta r a a$ | e
 a | a | $r \delta$ | $h f \delta r a$ | δb | a | $r e f e r a$ | e
 r | δ | $r a$ | δb | a |

200

$\delta r a$ $\delta a b \delta$ | $a \delta a r \delta a r a \delta b$ | $a a \delta a \delta b a \delta b$ | $r \delta f \delta r a b \delta r$
 f | e | $a r a r$ | a | $b a$ | $a a \delta b a \delta b$ | a | $a r a b \delta r$
 r | $r \delta r$ | $\delta a r$ | δ | δ | $\delta r \delta r a \delta r a$ | δ
 a | δ |

31v

205

$\delta r a$ a $\delta b a b \delta a$ | $b a r a$ $a e b \delta r a b a r$
 a | r | $\delta a r \delta a$ | r | $\delta b a e b \delta r a b a r$
 r | δa | $r \delta a$ | r | $a r \delta a r$ |



$h f \delta r a a$ $e r f e r e$ | $a e r e a r a e f h f e f$ | $f a r a$
 b | $b r \delta b a$ | r | a | δr | f | $\delta r \delta r$ | $f a r a$
 r | $e b r a \delta r r$ | a | $a r$ | a | a | a | a
 r | e | a | a | a |

1) a

1) Note off edge of page supplied by editor.

Appendix

Original bars 96-97

96  97 

a r a r d a r a h f h i h a r

	r	a	r	d	a	r	a	h	f	h	i	h	a	r
					r									
								e					g	
a						a							a	