

22. Prelude

Diomedes Cato

1

a a b a
r a
δ r δ a r a δ a r e f e r e f
δ

5

δ b b a b a
r a a r
δ δ a r δ a b δ a r a r a
δ

10

b δ a r δ a
r a r
a r δ a b a r e a
a

15

a a δ b
r a δ r a
δ b δ r b a a b δ b δ b a r δ r a a
a

20

a b a δ b a a
r r a r δ r
a b δ a δ r δ r a a δ a
a

1)

1) Note one course higher in orig.

1) 25

$\delta b \delta a b a$ | $a b \delta b a$ | δa | a
 $r a$ | $a r r a f$ | $f e r r a a e$ | $a a r e r a r$
 $\delta r a$ | $\delta r r a a e$ | $\delta r r$ | δr

30

$r \delta r h a f \delta$ | $r r a r a r$ | $\delta a r \delta b$ | $\delta a r \delta b$
 $e \delta a a$ | δ | $\delta h a f \delta$ | $r r a r a r$ | $\delta a r \delta b$
 $e e$ | e | $a f$ | δf | $\delta b a b$
 $r a f a$ | $r e a r e$ | $a f$ | $e a$ | $r r a r$

$a \delta r a \delta$ | $a r \delta r a$ | $\delta r a a r \delta f$ | $r \delta r a a \delta a r$
 $b a r a \delta$ | $a r \delta$ | $\delta r a a r \delta a$ | $r a a \delta a r$
 $\delta r r a e$ | $f e r a$ | $r e f a$ | δ

35

$a \delta r r e$ | a | $a h f b$
 $b a r a b \delta f r e$ | $b a \delta b a \delta$ | $b b a b b a$ | $h f b$
 r | $r a r e r$ | $r b r a$ | $f h h a h g a$
 $a \delta$ | a | $r a$ | a

40

a | $f f h i h i h i f h i$
 $\delta a b \delta a b \delta f g i f h i$ | $h f g i f h i h f h$
 $\delta r a$ | h

2)

3)

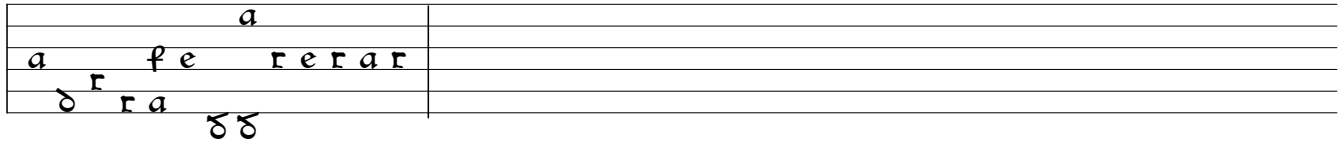
$i h f h$ | $h e f e h e f e f e h e$ | e
 $f h f h f$ | $a e f e h e f e f e h e$ | b
 h | a | a

4)

- 1) Bar replaced by editor. For original bar, see Appendix.
- 2) Note on 3rd course indistinct.
- 3) repeat of 2 last chords deleted by editor.
- 4) Chord one course higher in orig.

Appendix Original bar 25

25 



a

a r e r e r a r

d r a d d