

27. [Passaggio] Fragment

Anonymous

f d r a d r a d b a r a d r a d

r a a r d $[a]$ $[r]$ $[d]$ r d a r a b d a r d a r

d f

1) Bar lines editorial.

2) 3 notes blotted out in orig.. Supplied by editor.

3) Piece incomplete, ending here