

29. Fortune, my foe

(John Dowland)

Joachim van den Hove?

The musical score is presented in a lute tablature format, consisting of a single staff with letters (a, b, f, g, h, i, k, r) and rhythmic notation. The score is divided into systems, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50. The notation includes stems, beams, and various accidentals (sharps, flats, naturals). The piece is in a 3/4 time signature, as indicated by the 'C' time signature symbol at the beginning.

1) Note one course higher in orig.
 2) g in orig.

55

60

65

70

75

80

85

2)

1) a in orig.

2) Note one course lower in orig.

Handwritten musical notation with notes and letters (δ, b, a, r, a, g, i, b). Measure numbers 90 and 95 are present.

Handwritten musical notation with notes and letters (f, g, δ, b, a, b, a, δ, b, b, a, b, δ, b, δ, f, a, b, b, δ, b, δ, f, f, a). Measure numbers 95 and 100 are present.

Handwritten musical notation with notes and letters (r, a, r, δ, a, r, δ, r, g, δ, r, a, b, δ, b, f, f, δ, b, b, a, a, r, a, δ, r, a, r, δ, a, r, δ, r, a). Measure numbers 5, 100, and 105 are present.

Handwritten musical notation with notes and letters (b, a, b, δ, f, e, g, δ, b, a, b, a, a, δ, r, a, f, e, g, i, f, g, δ, b, b, f, f, h, i, h, f, i, g, f, g, δ). Measure numbers 110 and 115 are present.

Handwritten musical notation with notes and letters (f, g, f, i, g, f, δ, b, δ, f, f, δ, b, a, b, a, δ, r, a, g, δ, δ, δ, b, a, r, a, δ, f, f, δ, f, g, f, δ, b, b, e, δ, b). Measure numbers 120, 125, and 130 are present.

Handwritten musical notation with notes and letters (δ, f, f, i, f, h, i, h, f, h, i, f, δ, b, a, b, b, i, h, f, b, a, δ, f, δ, b, a, δ, a, b, δ). Measure numbers 135 and 140 are present.

Handwritten musical notation with notes and letters (δ, r, δ, δ, b, a, r, a, a, δ, δ, b, a, r, δ, a, r, a, e, a, b, a, b, δ, b, a, r, a). Measure number 145 is present.

Handwritten musical notation with notes and letters (δ, r, δ, a, b, a, b, δ, f, δ, f, b, a, δ, r, a, e, a, r, δ, r, δ, b, δ, b, δ, δ, r, a, r, e, a, r, δ, a, δ, r, a, a, b, δ, b, a, δ, b). Measure number 150 is present.

1) Rhythm flag 1/2 value in orig.

155

ardf drabd fd gfg d f gfgd f b f dd abd b
 abd d gfg g fgdfg f db b b b b dd a ba
 a d d b drdr r d r a

ba db abd a bdfdba b fdfbdf d f
 db dra d rd dra a db b a ede de r
 d d a a a a e

a

160

fdrar gfg d f gfgd f b ardar a ar arda
 a a d b abdba dba abd ab b r dr r r
 a a d b a abd ab b r dr r r

165

d dba f h f f fdbab dbdbaba dra dba r r fdrar
 rd r ar h i db rd a a dba a a a a a a
 d d a a a a a a a a a a a a

a a a

170

b dba fdb a abia r drard a babdbdab 175 db db ab db
 a a a a da r a a a a a ad d a
 a a a a a a a a a a a a

180

a dra ardr fdfgff ffgfd f fhi h f ffgd dfg dba dbda
 a r a g gg g g h h f d g [g] b b
 d d d d d d d d d d d d d d

185

b d f d b a ba f i i f f gfd bdf b ab
 ardr ardr dra dba ra g g e i d f dra dba b da re a
 a a a a a a a a a a a a

190

d d d d d f d f i h f d b a b d f d f b d d b a a b a b a dra r dar d ar d f
 g g g g g g g g f g f a a a a a a a a a a a a
 d

5) a a a a a a a a a a a a

- 1) c in orig. Same in bars 175, 183, 187, 190.
- 2) 8 rhythm flags 1/2 value in orig.
- 3) Note one course lower in orig.
- 4) f in orig.
- 5) e in orig.