

31. [Une jeune fille]

(Anonymous)

John Dowland (attr.)

The image displays a single melodic line of a piece titled "31. [Une jeune fille]" by John Dowland (attributed). The notation is a form of lute tablature, using letters 'a', 'b', 'c', 'd', 'e', 'f', 'g' and rhythmic symbols (vertical stems with flags) to represent notes and their durations. The piece is in common time (C) and consists of 68 measures. The score is divided into systems of two staves each, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65 marked at the beginning of their respective systems. The notes are often beamed together in groups, and there are various rests and accidentals (sharps and flats) throughout the piece. The overall style is characteristic of early 17th-century lute music.

1) a a a

1) a on 3rd course in orig.

135 140

145 150

155

160 165

170 175

180

185 190

195

- 1) Note added by editor.
 2) a deleted from 1st course, here.
 3) c in orig.
 4) Blotted out note supplied by editor.

200

205

210

215

220

230

235

240

1) 2 notes interchanged in orig.
 2) 1st 2 notes interchanged in orig., and next note added by editor.