

# 32. Pavane

John Dowland

The image shows a lute tablature for the piece '32. Pavane' by John Dowland. The score is written on a six-line staff with rhythmic flags and fret numbers. The piece is in a 4/4 time signature. The notation includes various rhythmic values such as minims, crotchets, and quavers, along with fret numbers (1-5) and dynamic markings like 'f' and 'a'. The score is divided into systems, with bar numbers 5, 10, 15, 20, 25, and 30 marked. The piece concludes with a double bar line and a repeat sign.

- 1) 2 rhythm flags double value in orig.
- 2) Note one course higher in orig. Same in bars 16, 30, 31, 50, 88, 105.
- 3) Note one course higher in orig.
- 4) c on 4th course in orig.
- 5) 3 rhythm flags 1/2 value in orig.

1) Rhythm flag 1/2 value in orig.  
 2) Note one course lower in orig.

60

- 6)
- 1) 4 rhythm flags ½ value in orig.
  - 2) Let go of this note so it does not create a dissonance with the a on the 6th course. Also, next bracketed note one course higher in orig.
  - 3) Note added by editor.
  - 4) In orig., there is a small x above the d and below the c. Not sure what they mean, so they are omitted.
  - 5) Chord x/x/x/x/d/f/x in orig.
  - 6) Extraneous e on 3rd course deleted here.

95

105

3

110

1) 2 notes one course lower in orig.  
 2) Note one course lower in orig. Same in bar 109.  
 3) In orig, note f and last 4 rhythm flags 1/2 value.  
 4) Dot added by editor