

77. Courante à Napoli

Anonymous

1) Note added by editor. Same in bar 67.
 2) Note[s] one course higher in orig. Same in bar 31.
 3) d in orig.
 4) Chord x/f/x/x/x/x in orig.
 5) Note one course lower in orig.
 6) Bar replaced by editor. For original bar, see Appendix.
 7) Chord x/d/d/b/x in orig.
 8) Note one position to left in orig.
 9) 1st note one course lower in orig.; 2nd note g on 2nd course.
 10) Extraneous a on this course deleted by editor.

Appendix

Original bar 23

23

Three square notes above the first staff.

First staff: b f δ f

Second staff: δ

Third staff: (empty)