

104. Courante

Robert Ballard

1) c in orig. Same in bar 11.
 2) //a in orig. Same in bar 11.
 3) Note inserted by editor.
 4) 2 notes d in orig.
 5) Note one position to left in orig. Similarly in bar 19.
 6) In orig., 2 notes one course lower and 2nd note c.
 7) Note one position to right in orig. Same in bar 32.
 8) b in orig.
 9) /a in orig.
 10) a in orig.
 11) Note one course lower in orig.
 12) Note one course higher in orig.
 13) d on 5th course in orig.
 14) Chord x/x/x/x/b/x in orig.
 15) b on 2nd course deleted, before this note and last 3 rhythm flags 1/2 value in orig..

1) c in orig. Same in bar 11.

2) //a in orig. Same in bar 11.

3) Note inserted by editor.

4) 2 notes d in orig.

5) Note one position to left in orig. Similarly in bar 19.

6) In orig., 2 notes one course lower and 2nd note c.

7) Note one position to right in orig. Same in bar 32.

8) b in orig.

9) /a in orig.

10) a in orig.

11) Note one course lower in orig.

12) Note one course higher in orig.

13) d on 5th course in orig.

14) Chord x/x/x/x/b/x in orig.

15) b on 2nd course deleted, before this note and last 3 rhythm flags 1/2 value in orig..