

116. [Untitled]

Anonymous

The image shows a single line of lute tablature on a six-line staff. The notation consists of letters (a, b, g, h, p) placed on the lines, with rhythmic flags above them. The piece is divided into measures by vertical bar lines. The first measure contains two notes: 'a' on the 4th line and 'a' on the 5th line. The second measure contains four notes: 'a' on the 4th line, 'b' on the 5th line, 'e' on the 6th line, and 'b' on the 5th line. The third measure contains four notes: 'a' on the 4th line, 'b' on the 5th line, 'a' on the 6th line, and 'b' on the 5th line. The fourth measure contains four notes: 'a' on the 4th line, 'b' on the 5th line, 'a' on the 6th line, and 'b' on the 5th line. The fifth measure contains four notes: 'a' on the 4th line, 'b' on the 5th line, 'g' on the 6th line, and 'a' on the 5th line. The sixth measure contains four notes: 'a' on the 4th line, 'h' on the 5th line, 'g' on the 6th line, and 'h' on the 5th line. The seventh measure contains four notes: 'a' on the 4th line, 'h' on the 5th line, 'g' on the 6th line, and 'p' on the 5th line. The eighth measure contains two notes: 'a' on the 4th line and 'a' on the 5th line. The ninth measure contains one note: 'a' on the 5th line, with a '5' in a box above it, indicating a five-measure rest. The piece ends with a double bar line.