

122. Volte

Anonymous

The musical score consists of ten systems of music. Each system typically has a single staff with a treble clef and a 3/4 time signature. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps, flats, and naturals). Some notes are marked with accents (a) or dynamic markings (f). The score is divided into systems with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55. The piece concludes with a double bar line at the end of the final system.

- 1) Note one course lower in orig.
- 2) 2 notes interchanged in orig.
- 3) Note one course higher in orig.
- 4) Bar replaced by editor.
- 5) Note one course lower in orig.
- 6) Note added by editor.
- 7) Note added by editor.

Appendix

Original bar 10

10 | . . .

b	a	a
a		
a		