

# 134. [Toccatà]

Giovanni G. Kapsberger

1 5 6

10 15

1) 2) 3)

20 25

4)

30 35

5) 6)

35

a

- 1) Triplets editorial and 6 rhythm flags ½ value in orig.
- 2) Note one position to left in orig.
- 3) c in orig.
- 4) 2 noes one course higher in orig.
- 5) Note added by editor.
- 6) Triplets editorial and 6 rhythm flags ½ value in orig.

a	δ r a	δ b a	a
b	δ r a	b δ b	δ
		a	

a

1) 2)

a	δ r a r		
r	δ r a r		
a	a		

3)

	a r δ	a r δ	a r e f
h	f e	f	δ b a b a
a	a b a b a b a	a	

4)

	a	b δ a b a	δ b a
b	δ	r b	δ
a			a

5)

	a	δ	a
r	a r δ δ	a b δ b	δ
a b δ b	a		

6)

a	a r δ	a r δ a h g	h a δ r a
b		e a a	r δ r a
r			δ b δ b

- 1) Notes one course lower in orig.
- 2) 2 notes on 1st course in orig.
- 3) Note one course lower in orig.
- 4) Rhythm flag one position to right in orig.
- 5) Note 2 courses lower in orig.
- 6) Dot added by editor.

70

a b a b a | b delta a b delta a b delta | g [h] [k] [l] [f] | delta a b delta b a | a delta a b delta a b

a

a 1)

75

delta a f delta b delta b a | delta b a delta a b delta | a r delta b e delta b delta r a e a r a a r

a delta b a delta a b delta a b delta a a r e | a a a r r delta a a a b b delta a b a

a

a

80

a delta a r | delta delta a a b delta r delta delta e b delta delta delta a | delta delta a r delta

a

a

a a r delta a b delta b a delta | f g f g f g f g f delta b a | r delta r a delta a r delta b

e

85

delta r a | r delta r delta r delta r a | r a r delta r delta r delta r a r b | delta

delta r a | r delta r delta r delta r a | r a

a

a

a

2)

a

1) 5 notes on 6th course in orig.

2) Triplets editorial. 9 rhythm flags 1/2 value in orig.