

# 138. La battaglia

## Battaglia di Pavia

Jean Mercure

The image displays a musical score for a lute piece titled "138. La battaglia" by Jean Mercure. The score is written in a traditional lute tablature style, consisting of six staves. Above the staves, rhythmic notation is used, including vertical lines for stems and various symbols for note values and rests. The tablature itself consists of letters (a, b, r, d, e, f, h) placed on the lines of the staves, representing fret positions. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 marked at the beginning of their respective lines. The piece concludes with a double bar line at the end of the sixth line.

50

55

60

65

70

75

80

85

90

95

1)

1) c in orig.

100

105

110

115

120

125

130

135

1) Dot added by editor.

135

140 145

150 155

160

165

170

175

180

1) Rhythm flag missing in orig.  
 2) 2 notes added by editor.  
 3) Note one course higher in orig.  
 4) Piece is surely incomplete, ending here.