

143. Treble

The Queen's Dump

John Johnson

$\text{f} \delta \text{r} \text{a} \delta \text{b} \text{a} \delta$ $\text{a} \delta \text{b} \text{a} \text{b} \delta \text{a} \text{r} \delta$ $\text{r} \delta \text{r} \text{a} \delta \text{b} \text{a} \text{r}$ $\text{r} \delta \text{r} \text{a} \delta \text{r} \delta \delta \text{a}$

$\text{a} \text{r} \text{a} \text{b} \delta \text{b} \text{a} \text{a} \text{r}$ $\text{a} \delta \text{a} \text{b} \delta \text{b} \text{a} \text{b} \delta \text{a} \text{r} \delta$ $\text{r} \text{a} \text{r} \delta \text{a} \delta \text{r} \delta \text{a} \text{r} \delta \text{a}$

$\text{r} \text{a} \text{r} \delta \text{f} \delta \text{r} \delta \text{a} \text{r} \delta \text{f}$ $\text{f} \text{r} \delta \text{f} \delta \text{r} \text{a} \delta \text{a} \text{b} \delta \text{b} \text{a} \delta$ $\text{a} \delta \text{b} \text{a} \delta \text{b} \text{a} \text{b} \delta \text{a} \text{r} \delta$

$\text{r} \text{a} \text{r} \delta \text{a} \text{r} \delta \text{r} \delta$ $\text{a} \text{b} \delta \text{b} \text{a} \text{r}$ $\text{a} \text{r} \text{a} \text{b} \delta \text{b} \delta \text{a} \delta \text{b} \text{a} \text{a} \text{b} \delta \text{a}$

$\text{b} \text{a} \text{b} \delta \text{a} \delta \text{a} \text{r} \delta \text{r} \text{a} \delta \text{a} \text{r} \delta \text{a}$ $\text{r} \text{a} \delta \text{r} \delta \text{a} \delta \text{a} \text{r} \delta \text{r} \delta \text{a}$ $\text{r} \text{a} \delta \text{r} \delta \text{a} \text{r} \delta \text{f} \text{r} \delta$

$\delta \text{b} \text{a} \text{r} \text{a} \text{a} \text{a}$ $\delta \text{b} \text{a} \delta \text{b} \delta \text{a} \text{b} \text{b}$ $\text{a} \delta \text{r} \text{a} \delta \text{r} \delta \delta$ $\text{f} \delta \text{r} \text{a} \delta \text{f} \text{r} \delta \delta$

$\text{r} \delta \text{f} \text{r} \delta \text{a} \text{b} \delta \text{a} \text{a}$ *h i l h* *i a b \delta a b* $\text{r} \delta \text{f} \text{r} \delta \text{a} \text{r} \delta \text{a} \text{r} \delta \text{r} \delta \text{f} \text{r} \delta$

$\text{r} \text{f} \delta \text{r} \text{f} \delta \text{r} \text{f} \delta \text{r} \text{f} \delta \text{r} \text{f} \delta \text{r} \text{f} \delta \text{r} \text{f} \delta$ *h l i h l i h l i h* $\text{f} \delta$ $\text{r} \text{f} \delta \text{r} \text{f} \delta \text{r} \text{f} \delta \text{r} \text{f} \delta \text{r} \text{f} \delta$

- 1) Rhythm flag 2 positions to right in orig.
- 2) 4 rhythm flags 1/2 value in orig.
- 3) Rhythm flag 2 positions to left in orig.
- 4) 3 chords inserted by editor.

