

# 148. Frog galliard

John Dowland

Measures 1-5 of the piece. The notation includes a treble clef and a 3/4 time signature. The melody is written on a six-line staff with letters (a, e, r, f, g) and rhythmic flags above it. A box containing the number '5' is placed above the fifth measure.

1)

2)

Measures 6-10 of the piece. The notation continues with letters and rhythmic flags. Boxes containing the numbers '10' and '15' are placed above the tenth and fifteenth notes respectively.

3)

Measures 11-15 of the piece. The notation continues with letters and rhythmic flags.

4)

Measures 16-20 of the piece. A box containing the number '20' is placed above the first measure. The notation continues with letters and rhythmic flags.

Measures 21-25 of the piece. A box containing the number '25' is placed above the first measure of this system. The notation continues with letters and rhythmic flags.

Measures 26-30 of the piece. A box containing the number '30' is placed above the first measure of this system. The notation continues with letters and rhythmic flags.

5)

- 1) 2 rhythm flgs ½ value in orig.
- 2) Note one course lower in orig.
- 3) 21 rhythm flags double value in orig.
- 4) Rhythm flag 2 positions to the right in orig.
- 5) Extraneous a on 2nd course deleted.

ff f f B B B a f a r e f f e r r B g r e f r + e r

e r a r e a r e f e r a a f e r e e a a r a a

1) 2) 3)

a r a r e f f e r a a r a a r a r e

a r e e a r e a r e f a r e a r e r g B g B g e g r f e r f e r

r e e f r e r a r e a r e a e r e a r e f r a a r e a

4)

r f e f r e f e r a a f e r e f e a a r a a r a

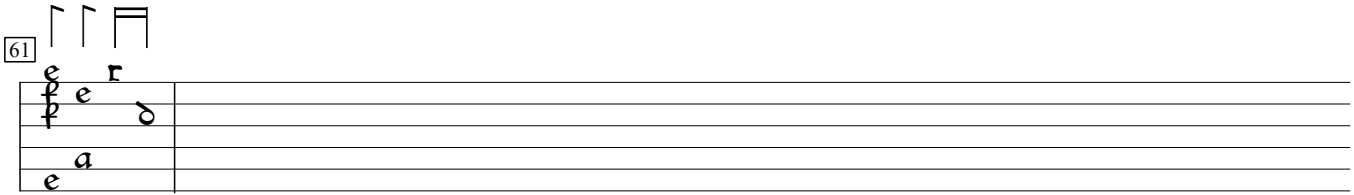
6) [a]

- 1) Rhythm flags in this bar double value in orig.
- 2) Rhythm flag missing in orig. and note c.
- 3) Note added by editor.
- 4) 2 rhythm flags double value in orig.
- 5) Bar replaced by editor. For original bar, see Appendix.
- 6) Notes added by editor.

# Appendix

## Original bar 61

61



The image shows a musical score for a single bar, numbered 61. It consists of three staves. Above the first staff, there are three notes: a quarter note 's', a quarter note 'e', and a half note 'r'. The first staff contains the notes 's', 'e', and 'r' on a single line. The second staff contains the notes 'e' and 'a' on a single line. The third staff contains the note 'e' on a single line. The notes are positioned as if they were on a grand staff with a common clef.