

149. Lady Laiton's almain

John Dowland

1) a

1)

5

2) 3) 4)

10

a 5)

15

20

a

1) Note one course lower iin orig. Same in bars 5, 7.

2) 2 rhythm flags ½ value in orig.

3) Note added by editor.

4) Rhythm flag 2 positions to right in orig. Also, final rhythm flag in bar missing.

5) IN ORIG., 2 rhythm flags double value and note one course lower.

Exercise 1) consists of two measures of music. The first measure contains a sequence of chords: a single note 'a', a two-note chord 'e g', a three-note chord 'e a g', a single note 'a', a two-note chord 'e a', and a three-note chord 'e a g'. The second measure contains: a two-note chord 'e a', a three-note chord 'e g a', a single note 'e', a two-note chord 'a b', and a single note 'f'. Below the notes, the letter 'a' is written on the bottom line of the staff in both measures.

1)

Exercise 2) consists of two measures. The first measure contains chords: 'e g a g e a g e', 'f g e f e a g e', and 'a'. The second measure contains: 'g a g e a g e r', a measure rest marked with a box containing '25', and 'b f e b f'. Below the notes, 'a' is written on the bottom line in the first measure and 'e' in the second.

2)

Exercise 3) consists of two measures. The first measure contains chords: 'f e g b f', 'e f e g a g', 'a a', and 'g g'. The second measure contains: 'b e f b f e', 'b f e f b', and 'e f b e'. Below the notes, 'g' is written on the bottom line in the first measure and 'a' in the second.

3)

Exercise 30) consists of two measures. The first measure contains chords: 'f g e f e g', 'f e g e f', and 'g e f g'. The second measure contains: 'e a g e a g e f g e f e a g e'. Below the notes, 'g' is written on the bottom line in the first measure and 'a' in the second.

Exercise 31) consists of two measures. The first measure contains chords: 'g e a g a', 'e g a', and 'g'. The second measure contains: 'b f e f b f e', 'b f e', 'b e f b e f', and 'e'. Below the notes, 'g' is written on the bottom line in the first measure and 'e' in the second.

Exercise 35) consists of two measures. The first measure contains chords: 'f e g e f e g', 'f e g e f', and 'g e f g'. The second measure contains: '+ e g e f e g a', 'b f e g a + g', and 'a'. Below the notes, 'g' is written on the bottom line in the first measure and 'a' in the second.

[a]
4)

- 1) Rhythm flag 2 positions to right in orig.
- 2) c deleted from 5th course here.
- 3) c deleted from first course before this chord.
- 4) a on 6th course in orig.