

152. Allemande

John Dowland

The image displays a musical score for the piece '152. Allemande' by John Dowland. The score is presented in a system of three staves. The top staff contains lute tablature, with letters 'f', 'r', 'd', 'a' indicating fret positions. The middle staff shows rhythmic notation with stems and flags, and the bottom staff contains the corresponding letter-based notation. The score is divided into measures by vertical bar lines. A bracket on the left side of the first system indicates a specific section. The notation includes various rhythmic values such as minims, crotchets, and quavers, along with dynamic markings like 'f' and 'p'. The piece concludes with a final cadence in the last system.

1) Rhythm flag double value in orig. Similarly in bars 5, 8, 16..

10

δ α ρ δ ρ α ρ δ ρ α ρ δ ρ δ α ρ δ ρ

+a a ρ δ a ρ e e ρ

1)

β α ρ δ α ρ δ ρ δ ρ α ρ δ ρ α ρ δ ρ α ρ

2)

β δ ρ ρ ρ α ρ ρ ρ α ρ

α δ α ρ α ρ δ α δ ρ α ρ δ α ρ δ ρ α ρ δ α ρ

a ρ δ ρ a ρ e e ρ

15

3)

δ ρ α δ α δ ρ α e α ρ α e α ρ e α ρ e α ρ e β

δ ρ α δ ρ α ρ α α ρ α

4) a

1) d in orig.
 2) 1st note f in orig.; 2nd note added by editor.
 3) Rhythm flag missing in orig.
 4) 2 rhythm flags double value in orig.