

18. Philip's Pavane

Peter Philips

The musical score consists of six staves of music for a single voice, likely a lute or guitar part. The notation includes vertical stems, horizontal strokes, and small vertical dashes. The vocal parts are written below the stems. Performance instructions and note heads are placed above the stems.

Staff 1: C major, common time. Includes a key signature of one sharp. Measures 1-5. Includes a bracketed instruction [5] above the staff.

Staff 2: Measures 6-10. Includes a bracketed instruction [10] above the staff.

Staff 3: Measures 11-15. Includes a bracketed instruction [15] above the staff.

Staff 4: Measures 16-20. Includes a bracketed instruction [20] above the staff.

Staff 5: Measures 21-25. Includes a bracketed instruction [25] above the staff.

Staff 6: Measures 26-30. Includes a bracketed instruction [30] above the staff.

Performance Instructions:

- 1) 2 rhythm flags $\frac{1}{2}$ value in orig.
- 2) a in orig.
- 3) c in orig. Same in bars 13, 14, 15.
- 4) ff in orig.
- 5) a deleted from 1st course, here.
- 6) Note added by editor.

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