

# 28. Praeclodium 13

The musical score consists of five systems of tablature, each with a corresponding vocal line below it. The tablature uses vertical lines to represent the strings and horizontal strokes to represent notes. The vocal parts use the letters 'a', 'b', 'd', 'e', and 'f' to represent different sounds or pitch levels.

- System 1:** Shows rhythmic patterns with flags. A circled 'C' symbol is at the beginning of the vocal line.
- System 2:** Continues the rhythmic patterns with flags. A circled '5' symbol is above the vocal line.
- System 3:** Shows rhythmic patterns with flags. A circled '10' symbol is at the beginning of the vocal line.
- System 4:** Continues the rhythmic patterns with flags.
- System 5:** Continues the rhythmic patterns with flags.

**Performance Instructions:**

- 1) Rhythm flags in first 3 bars double value in orig.
- 2) 2 rhythm flags double value in orig.
- 3) Note indistinct in orig. Probablky the bottom of a k.
- 4) 2 rhythm flags double value in orig.
- 5) 2 rhythm flags double value in orig.

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