

31. Praeludium 14

The musical score consists of two staves. The top staff is for the lute/guitar, showing two courses of strings. The bottom staff is for the voice, with lyrics written in Latin. The score is divided into sections by Roman numerals (1) through (9). Measure numbers are indicated at the beginning of certain sections: 5, 10, 15, 20, 25, and 30. A fermata symbol is located at the end of section 9.

1) Barring somewhat editorial.

2) Rhythm flag missing in orig.

3) 1 on 3rd course deleted by editor.

4) From here, rhythm flags somewimte 2, sometimes 3 ticks, but I think are meant to be 3 ticks throughout.

5) Note indistinct. Also looks like a b on 2nd course.

6) e in orig.

7) Note like a capital T on in this chord. Maybe a rest. Ignored.

8) Rhythm flag missing in orig.

9) No rhythm flags in orig. to end of piece.