

# 45. [Exercitium 7]

Exercise 1) consists of a single staff with a common time signature (C). Above the staff are four groups of three horizontal lines, representing fret positions. The notes on the staff are: g a e r a r e a | r a d r a a r e. The first bar line is editorial.

1)

Exercise 2) consists of a single staff with a common time signature (C). Above the staff are three groups of three horizontal lines, representing fret positions. The notes on the staff are: a r e f r e r a | r e [f] b e. The second bar line is editorial.

2)

1) Bar lines and rhythm flags editorial.

2) Note one course lower in orig.