

11. Passamezzo

1)

2)

3)

10)

15)

4)

5)

6)

7)

30)

1) Note added by editor. Also dot added to rhythm flag.

2) Dot added to rhythm flag by editor. Same in bars 9, 13, 17.

3) Bar replaced by editor. For orig, see Appendix.

4) Note an octave higher in orig. Top note added by editor.

5) Note 2 courses higher in orig.

6) d in orig. Bottom note added by editor.

7) Bars 25-31 supplied by editor to complete passamezzo moderno pattern.

Appendix

Original bar 8

8 $\overline{\quad}$ $\overline{\quad}$ 9

a r d a	