

# 12. Passamezzo

In C sol fa [variation on 10. Passamezzo ]

1) c in orig.  
2) d on 3rd course in orig.  
3) a deleted from 5th course, here.  
4) In orig., 1st a on 1st course next t 2 notes d on 2nd course and a on 1st course. Same in bar 7.  
5) Rhythm flag missing in orig.  
6) Precedng and following bars deleted by editor to preserve passamezzo pattern. See Appendix for orig.  
7) Note one course higher in orig.  
8) b on 2nd course in orig.  
9) 2 bars deleted before this one to preserve passamezzo pattern.  
10) Previous bar inserted by editor to finish the piece.



### Original bars 14-16

Musical notation for bars 14-16. The notation consists of four measures on a five-line staff. Measure 14 starts with a fermata over a note, followed by a sequence of eighth notes: d, r, d, a, β, a. Measure 15 starts with a fermata over a note, followed by a sequence of eighth notes: β, f, β, e, f, β. Measure 16 starts with a fermata over a note, followed by a sequence of eighth notes: f, β, β, e, a. Measure 17 starts with a fermata over a note, followed by a sequence of eighth notes: f, β, β, r, a. Measure 18 starts with a fermata over a note, followed by a sequence of eighth notes: a, e. Below the staff, the vocal line is labeled with the letters a, a, a, a, a, a, r.

### Original bars 28-9

Musical notation for bars 28-9. The notation consists of two measures on a five-line staff. Measure 28 starts with a fermata over a note, followed by a sequence of eighth notes: f, e, f, a, β, d, a. Measure 29 starts with a fermata over a note, followed by a sequence of eighth notes: β, a, b, d, a. Below the staff, the vocal line is labeled with the letters a, a, a, a.