

2. Fantasia 2

Raphael de Viola

1) 2) 3) 4) 5)

6) 7)

8) 9)

10) 11)

12) 13)

- 1) Rhythm flags double value in these two bars.
- 2) Rhythm flag missing in orig.
- 3) 2 notes one course lower in orig.
- 4) e in orig.
- 5) Note one course higher in orig., colliding with a on same course.
- 6) In orig., rhythm flag missing here and bracketed note be to right of note 1 instead of under it.[ed. = jhr]
- 7) In orig., chord x/c/d/x/x/x and rhythm flag missing
- 8) This ane bracketed note in next bar interchanged in orig.
- 9) Rhythm flag missing in orig. and second rhythm double value.
- 10) Rhythm flag missing in orig.
- 11) Rhythm flags in these two bars double value in orig.
- 12) Rhythm flag one position to right in orig.
- 13) c deleted from 2nd course, here. Bracketed note one course lower in orig.

1) 2) 3)

4) 5) 6)

7)

8)

9)

- 1) f in orig.
- 2) Note one course lower in orig.
- 3) In orig, note one course higher. Also, c on 5th course deleted, here.
- 4) Rhythm flag one position to left in orig.
- 5) Rhythm flag 2 positions to right in orig.
- 6) Note one course lower in orig
- 7) Note one course lower in orig., which puts 2 notes on the same course.
- 8) Next 6 rhythm flags double value in orig.
- 9) a deleted from 2nd course because it is on same course as the f. Bottom note one course lower in orig.