

6. Fantasia 6

[Der Juden von Meintz]

1)

2)

3)

4)

a

5) a

6)

7)

8) a

9)

1) Rhythm flags and several bar lines (bars 15-19) editorial.

2) Note one course lower in orig.

3) b in orig.

4) Note one course higher in orig. Same in next bar.

5) Chord c/x/a/d/x/x in orig. and following bracketed note was added by editor.

6) a deleted from 3rd course here.

7) Note one course loer in orig.

8) 2 notes c in orig. Same in bar 28

9) a deleted frm 3rd course, here.

